

# Cinema in Transition: Exploring Change through Classic Films

Spring is a time of new life, as we watch the world around us change from dormant to full of life. This course is an introduction to film movements and styles. We will watch several classic films all of which have a theme of change. We will begin by discussing film genres, film history, and how films are made. We will also explore what to look for as you watch the films selected for the course. Films are watched on your own outside of the classroom (at least one film will be assigned per week beginning week 2) and are available on Plex with a free account, through Turner Classic Movies, or with a Max subscription. Some titles may also be available through your local public library. During each class session, we will unpack the film in terms of its style, story, filmmaking technique, and how it fits with the theme of change. During this course, we will discover great films that help us see and think about change in our world.



[Click here to view promo video.](#)

## YOUR INSTRUCTOR: Jeremy Fackenthal, PhD



Jeremy Fackenthal PhD is an independent filmmaker and nonprofit director. Jeremy served as Director of the Common Good International Film Festival from 2019 through 2023. After completing a PhD in Philosophy of Religion and Theology from Claremont Graduate University, he began using his philosophical background beyond academy to raise questions and craft narratives. Jeremy shot and edited a short documentary on spoken word poetry, and he is currently working on a feature-length documentary. From making films to curating a film festival, Jeremy enjoys films as an art form, a means of expression, and of course as entertainment.

**TUESDAYS, APRIL 8 THROUGH MAY 13**

**9am AK | 10am PT | 11am MT | Noon CT | 1pm ET**

Each live session is 90 minutes

- Tuesday, April 8
- Tuesday, April 15
- Tuesday, April 22
- Tuesday, April 29
- Tuesday, May 6
- Tuesday, May 13

To register, please contact your local Osher Institute.