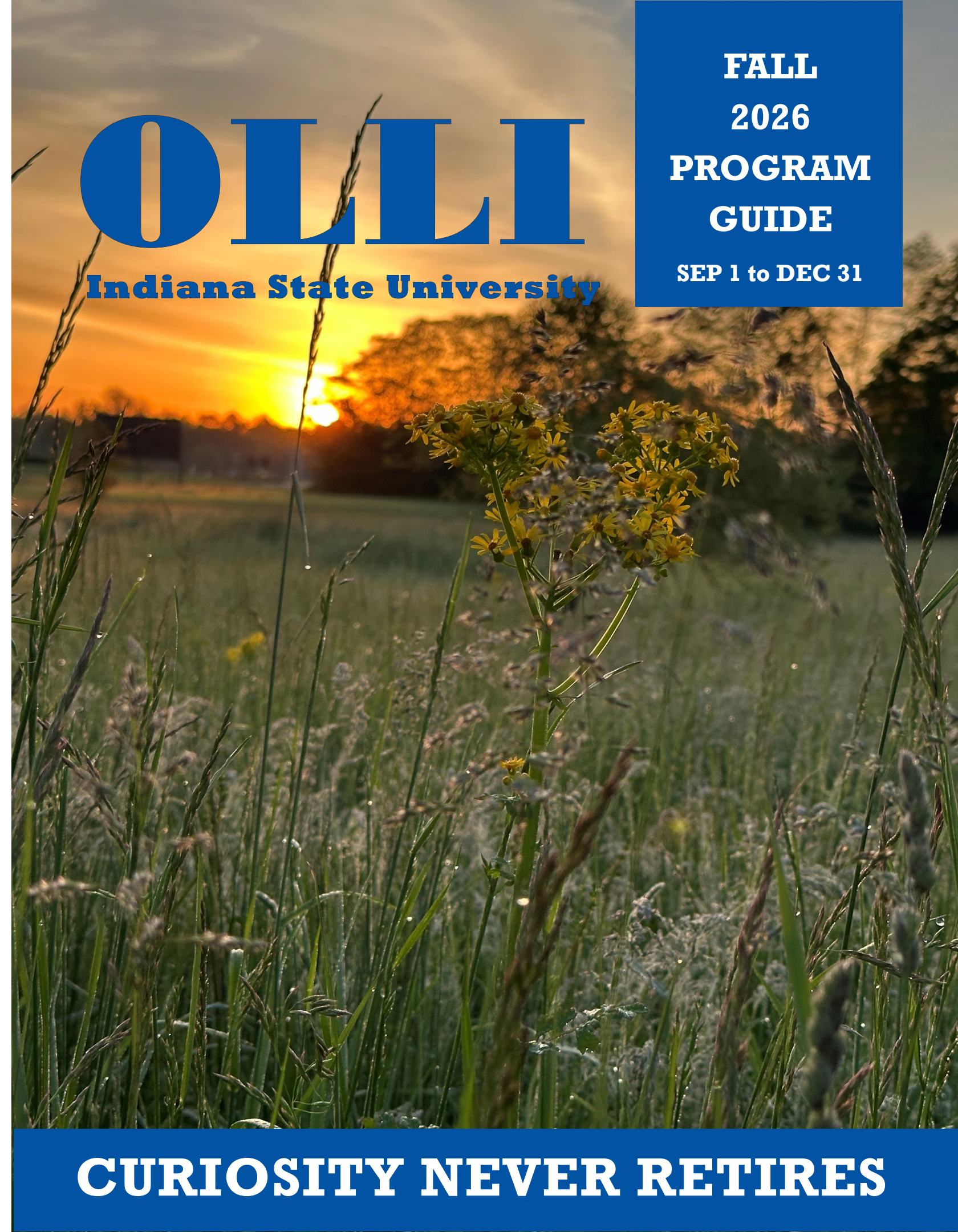




OLLI

Indiana State University

**FALL
2026
PROGRAM
GUIDE**

SEP 1 to DEC 31

CURIOSITY NEVER RETIRES

WELCOME
to
OLLI
at
INDIANA STATE
where
CURIOSITY
NEVER
RETIREES

We are so glad that
you have chosen to join us!

Our members come
from many different
backgrounds with one
common purpose:
They want to learn!

No homework.

No tests.

No grades.

Learning for the
love of learning.

OLLI brings people
together as they make
new friends and share
their love of learning.

*A Message from
OLLI Coordinator Pete Kikta*

WELCOME
FALL
2026

Welcome to OLLI at Indiana State, where
Curiosity Never Retires!

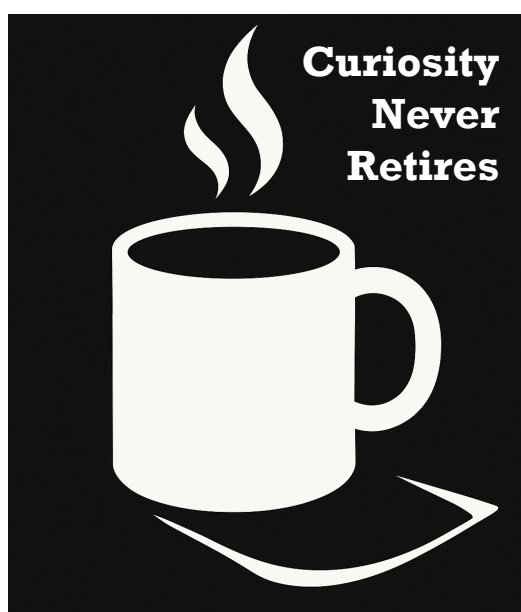


The Fall 2026 Program Guide is filled with opportunities to learn, explore, and connect. Alongside favorite courses, presentations, trips, fitness programs, social events, and online offerings, this semester introduces many exciting new offerings designed to make OLLI even more engaging. A summary of what's new appears on page 3.

OLLI is designed for adults age 50 and better, but membership is open to anyone with a love of learning. Our new and improved online registration system should make enrolling in classes easier than ever while providing a smoother, more convenient experience for members.

Thank you for being part of the OLLI community. Here's to another season of friendship, discovery, and lifelong learning. Curiosity Never Retires!

Pete...



HIGHLIGHTS

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*Cover photo by Jo Lyttle from the OLLI Cover Photo Contest
Illustrations and text created by ChatGPT*

About OLLI at Indiana State

The Osher Lifelong Learning Institute is a forum for adults of all academic backgrounds to learn about a wide variety of interesting and engaging topics. OLLI at Indiana State is made possible by the substantial support of the Bernard Osher Foundation and Indiana State University. These supporters enable OLLI at Indiana State to offer unique learning opportunities to residents of the Wabash Valley and beyond.

Member Benefits

- Become part of a vibrant community of engaged and engaging members.
- Access dozens of non-credit short courses taught by faculty from ISU, RHIT, and SMWC as well as community experts.
- Access to Osher Online courses.
- Free campus parking (with OLLI permit).
- Receive advanced mailing of the OLLI at Indiana State Program Guides for all three OLLI terms.

Membership Fees

Annual Membership

September 1, 2026 through August 31, 2027

\$25

OLLI AT INDIANA STATE

Pete Kikta

OLLI Coordinator

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Deborah Brown

Lynn Canada

Karen DeGrange

Nancy Edwards

Martha Lorenzono

Bruce McLaren

Larry Rosenhein

Steve Stofferahn

WHAT'S NEW AT OLLI?

**New Programs. New Opportunities.
Easier Than Ever.**

Every year brings fresh ideas to OLLI, and 2026–2027 may be the most exciting yet.

New ways to learn, move, create, and connect join longtime favorites, making it easier than ever to build a schedule that's just right. Here's a quick look at what's new this year.

OLLI Clubs

Continue the conversation beyond the classroom. OLLI Clubs bring together members with shared interests for informal gatherings, discussion, and fellowship throughout the year.

More Ways to Stay Active

Fitness options continue to grow with Open Swim, Open Walk, and Chi Gung, joining popular favorites Water Aerobics and Functional Fitness.

Hatfield Hall Mainstage Series

Enjoy world-class performances through OLLI's partnership with Hatfield Hall. Select performances are available at special member pricing throughout the season.

A Better Registration Experience

A new online registration system makes finding and enrolling in classes faster and easier. New category icons throughout this guide help identify programs at a glance, making it simple to browse by interest.

FIND PROGRAMS FASTER

**Browse by Icon.
Register with Confidence.**

Look for these icons throughout the Program Guide AND in OLLI's new online registration system.

Each icon represents a program category, making it easy to recognize favorite activities at a glance.

The icons appear in both the printed guide and online registration, creating a user-friendly enrollment experience.



**OLLI
Courses**

Multi-session classes offering an in-depth exploration of a topic.



**OLLI
Fitness**

Exercise, wellness, aquatic programs, walking, and healthy living.



**OLLI
Clubs**

Ongoing member-led groups centered around shared interests.



**OLLI
On Stage**

Plays, musicals, films, and behind-the-scenes performing arts experiences.



**OLLI
In Concert**

Symphony performances, concerts, music appreciation, and musical events.



**OLLI
Travels**

Day trips, extended travel, and unique destinations near and far.



**OLLI
Outdoors**

Nature, gardening, parks, walking tours, and outdoor exploration.



**OLLI
Tours**

Behind-the-scenes tours of local businesses, facilities, and landmarks.



**OLLI
Creates**

Hands-on art, crafts, photography, writing, and creative expression.



**OLLI
Dines**

Restaurants, culinary experiences, tastings, and food-focused events.

WEDNESDAY SERIES

The OLLI Wednesday Series features engaging 90-minute presentations by notable public figures, university faculty, and local experts exploring a wide variety of timely and thought-provoking topics. This fall's schedule includes a special four-part End-of-Life Series, offering practical information and compassionate guidance to help individuals and families prepare with confidence, understand

available resources, and make informed decisions for the future. Additional presentations cover Medicare, true crime, current events, local history, and much more. Best of all, the Wednesday Series is free and open to the public, making it the perfect opportunity to introduce friends and neighbors to OLLI at Indiana State and the joy of lifelong learning.



Open to the Public

No Registration Required! Free Parking!

2:00 to 3:30 p.m.

**Cunningham Memorial Library
Events Area**

**THE PANAMA CANAL
Past & Present**

Dr. Martin Thomas

September 2

Join Dr. Martin Thomas, Professor Emeritus of Environmental Engineering at Rose-Hulman Institute of Technology, for an exploration of one of history's greatest engineering achievements. The presentation traces the conception, design, construction, and operation of the Panama Canal from 1870 through its completion in 1914, examining both the unsuccessful French effort and the successful American project. Historical context combines with engineering insight to explain the canal's enduring significance and its lasting impact on global trade and transportation. Photographs from transits through the original Gatun Locks illustrate modern operations, while additional images highlight the expanded third lane, completed in 2016 to accommodate today's larger vessels. The session concludes with a photographic transit through the new Gatun lock system, showcasing the canal's continuing evolution to meet the demands of international commerce.

**THE EVOLUTION OF CONNECTION
From Rotary Phone to Smart Phone**

Indiana State University Professors

October 7

From Alexander Graham Bell's earliest telephone experiments to the rise of smartphones and the debut of the first Apple iPhone in 2007, communication technology has transformed daily life, business, education, and culture. This interdisciplinary program examines the evolution of the telephone and the rapid technological advances that followed, tracing the path from landlines to today's interconnected digital world. Through a series of brief presentations of approximately six minutes each, Indiana State University faculty members from a variety of disciplines will explore the social, cultural, economic, and ethical implications of communication technology across generations. Discussion topics will include innovation, connectivity, privacy, media consumption, and emerging challenges likely to shape the future. This presentation is sponsored by the Council on Interdisciplinary Collaboration in the College of Arts and Sciences.

OLLI END-OF-LIFE SERIES

This four-part series offers a thoughtful, practical approach to end-of-life planning, combining essential information with meaningful reflection. Sessions explore legal and financial preparation, healthcare decision-making, emotional and spiritual considerations, and the practical steps that follow a loss. Led by experienced professionals, the series helps demystify complex

topics while encouraging proactive, informed choices. Participants will gain clarity on key documents, care options, and ways to communicate wishes, while also considering legacy, memory-making, and support for loved ones. Designed to be informative and empowering, this series provides a framework for planning with confidence, dignity, and peace of mind.

NAVIGATING FINAL ARRANGEMENTS

Susie French

September 9

The OLLI End of Life Series begins with a practical and informative look at funeral planning and the steps that follow a loss. Led by Susie French, owner and operator of French, Lawson-Miller & Schoppenhorst Funeral Homes, this session draws on more than 30 years of experience to guide participants through funeral and memorial options, typical costs, and what to expect in the immediate aftermath of death. Thoughtful attention is also given to pre-planning one's own funeral and interment, ensuring personal wishes are honored while easing decision-making for loved ones. Additional discussion includes personal belongings and ways to support others through grief with clarity and care.

PROTECTING THE PEOPLE YOU LOVE AND THE THINGS YOU VALUE

Michael Goss

September 16

Planning for the future involves more than simply drafting a will. Join elder law attorney Michael Goss for an informative discussion of the legal tools and strategies that can help protect loved ones, preserve assets, and provide peace of mind. Drawing on more than 15 years of experience, Goss will explain the roles of wills, trusts, powers of attorney, advance directives for healthcare, and guardianships. The presentation also examines common estate planning misconceptions, including the potential risks of lifetime gifts to children. Participants learn about long-term care planning, Medicaid qualification, and strategies that may help safeguard a lifetime of hard-earned assets while preparing for future healthcare needs.

UNDERSTANDING HOSPICE CARE WITH CONFIDENCE

Tracy Rippy

September 23

Hospice care is often misunderstood, yet it can provide comfort, dignity, and support during one of life's most important transitions. Tracy Rippy of Hospice of the Wabash Valley and the Gibson Family Center for Hospice Care explains what hospice is, how it differs from palliative care, who qualifies for services, and how hospice care is funded. Tracy also discusses the "Blue Book," a guide often used by hospice professionals to help families understand the dying process and help navigate the physical, emotional, and spiritual changes that occur in the final months, weeks, days, and hours of life. This compassionate program offers valuable knowledge, reassurance, and plenty of time for questions.

FINANCIAL PLANNING STRATEGIES FOR RETIREMENT & LEGACY

Lynsey Lunsford

September 30

Retirement planning extends beyond building savings. Thoughtful financial decisions later in life can maximize retirement income, reduce unnecessary taxes, and simplify the transfer of assets to loved ones and charitable organizations. Nationally recognized financial advisor Lynsey Lunsford discusses key financial considerations during retirement, including tax-efficient charitable giving, retirement account distributions, beneficiary designations, and strategies for preserving wealth beyond estate planning. The session also explores common financial pitfalls, planning milestones, and practical questions for the future, providing a valuable complement to presentations on wills, trusts, and estate planning.

MEDICARE CLARITY **Navigating Your Options**

Jesse Bullock

October 14

Back by popular demand! Navigating Medicare becomes more clear with the return of Jesse Bullock from MedMutual Protect. Following the format of his previous presentations, this comprehensive session offers crucial insights before the November Medicare enrollment deadline. Key components, including Parts A & B, Part D prescription coverage, Advantage Plans, and Supplements, will be thoroughly explained. Common misconceptions will be clarified, myths debunked, and clear explanations provided for informed decision-making. Time will also be devoted to answering frequently asked questions and helping participants avoid common enrollment pitfalls. Whether enrolling for the first time, exploring options, reviewing current coverage, or assisting a loved one, participants will gain a better understanding of costs, benefits, enrollment periods, and how to choose the right plan for individual needs.

VIGO COUNTY SCHOOLS UPDATE **Past, Present, and Future**

Dr. Christopher Himsel

October 21

Dr. Christopher Himsel, Superintendent of the Vigo County School Corporation, returns to OLLI following his well-received presentation last fall with an update on the corporation's long-range facilities plan. First introduced in June 2025, the proposal has generated extensive discussion throughout the community as planning and refinement have continued. This session highlights the plan's current status, recent developments, and the next steps under consideration. New information includes images of prototype classrooms planned for each of the county's high schools, conceptual renderings of future learning spaces, and updates on modernization efforts already underway. The presentation also explores how these improvements are designed to expand educational opportunities, enhance learning environments, and better serve current and future VCSC students.

MEET ME AT 18TH & POPPER **A True Crime Story**

Det. Brad Rumsey

October 28

Meet Me at 18th and Popper...? Or is it Poplar? Something about that address doesn't quite sit right. What appears to be a small detail becomes a thread leading into a real 2022 Terre Haute homicide investigation that is both complex and unsettling. Presented by Investigator Brad Rumsey—retired Terre Haute Police Department violent crimes detective and current member of the Vigo County Prosecutor's Office—this program traces the case from its earliest moments through arrest. The investigation brings together DNA evidence, surveillance video, ballistics, social media activity, and eyewitness testimony. Attendees will view portions of the actual suspect interview and body camera footage from the arrest. As the case unfolds, one detail becomes difficult to reconcile: the victim and suspect were best friends, former roommates, and co-workers. Despite the evidence, a clear motive remains elusive. And then there's that address: "18th and Popper." A mistake, a clue, or something more? The answer requires careful attention to every detail.

BREAKING NEWS/NEW TIMES **How Local Television is Evolving**

Tim Sanders

November 4

How is local television news adapting to a rapidly changing media landscape? Tim Sanders, Vice President and General Manager of WTWO-TV and WAWV-TV, provides an inside look at the future of news broadcasting, examining the growing role of digital platforms, changing audience habits, and the ongoing challenge of delivering timely, accurate, and trustworthy information. Sanders has led WTWO and WAWV since 2021 after spending more than 15 years in sales, promotions, and station management, helping expand local programming and digital news coverage throughout the Wabash Valley. The presentation also explores cutting-edge storm-tracking technology, emergency weather coverage, and the vital role local broadcasters play in keeping communities informed before, during, and after severe weather events.

A WORLD OF WONDER With Mike Lunsford

Mike Lunsford

November 11

Discover the stories waiting in everyday places with local author, columnist, and photographer Mike Lunsford. Drawing from his newly released eighth book, *A World of Wonder*, Lunsford shares the inspiration behind his writing through stunning photographs and reflections on nature, local history, and personal memoir. Through selected readings, behind-the-scenes stories, and insights into his creative process, this engaging presentation explores how ordinary moments reveal extraordinary meaning when viewed with curiosity and a storyteller's eye. Whether already familiar with Lunsford's work or discovering it for the first time, attendees enjoy an entertaining and thought-provoking journey through the landscapes, people, and experiences that have shaped his writing. A question-and-answer session concludes the program.

A TALE OF TWO COMPANIES Big Business in a Small Town

Penny Shaw

November 18

From aerospace engineering to a beloved regional food brand, Penny Shaw shares the story of leading two very different companies with deep roots in rural America.

As co-founder of Flying S, an innovative aerospace manufacturer serving commercial, military, and space industries, and owner of J.D. Mullen's, the iconic salad dressing company, Penny offers a behind-the-scenes look at entrepreneurship, innovation, and community leadership. Learn how both businesses have grown while remaining committed to their small-town values, creating local jobs, investing in their communities, and embracing new opportunities. This engaging presentation explores the challenges and rewards of running successful companies where relationships, resilience, and vision remain as important as the products themselves.

THANKS TO OUR LOCAL PRESENTERS

Dr. Levi Allen	Sheriff Derek Fell	Dr. Nathan Myers
John Benton	Suzu Dunning	Lisa Pelo
Dr. Matt Blaszk	Phil Ewoldsen	Dr. Lisa Phillips
Dr. Kevin Bolinger	Dr. Kurt Fowler	Larry Ratcliffe
Debbie Brown	Susie French	Susan Reynolds
Jesse Bullock	Good News Travels	Jane Reyes
Dr. Terrance Casey	Michael Goss	Rick's Smokehouse
Pete Chamberlain	Hatfield Hall	Tracy Rippy
Dr. Aruna Chandra	Dr. Chris Himself	David Rose
Dr. Kevin Christ	ISU Department of Theater	Rose Drama
Dr. Dan Clark	Dr. Samantha Johnson-Helms	Lev Roshal
Community Theater of TH	Brittani Lee	Det. Brad Runsey
Emily Clarke	Lynsey Lunsford	Tim Sanders
College of Arts & Sciences	Mike Lunsford	Dr. Sophie Seward
Lora Cottom	Dr. Don Maxwell	Terre Haute Symphony
Jane Creedon	Joe McCarthy	Dr. Martin Thomas
Chelsea Dolly	Dr. Bruce McLaren	Ryan Tolentino
Jared Ell	Dr. Craig Moorehead	



OLLI FITNESS



A healthy body and an active mind go hand in hand. Research continues to show that regular physical activity and lifelong learning work together to support cognitive health, improve balance and strength, boost energy, and enhance overall well-being. OLLI's Fitness programs offer something for every ability level, whether building strength,

increasing flexibility, improving endurance, or simply staying active with friends. Traditional favorites such as Water Aerobics and Functional Strength return alongside exciting new opportunities including Open Swim, Open Walk, and Chi Gung. Stay active, keep learning, and discover that it's never too late to strengthen both body and mind.

WATER AEROBICS

Mondays & Wednesdays

10:00 to 11:00

Session 1: September 2, 9, 14, 16, 21, 23, 28, 30

Session 2: October 5, 7, 12, 14, 19, 21, 26, 28

Session 3: November 2, 4, 9, 11, 16, 18, 30 December 2

ISU Student Recreation Center
601 N. 6th St., Terre Haute

\$50 per session Limit 22

OLLI Water Aerobics is a moderate to intense aerobic exercise class in the water. The class offers all the tremendous benefits of a cardio workout with some muscle conditioning and strengthening without the impact on the joints associated with traditional land aerobics. Water Aerobics is a flexible class which allows the student to work at their own pace. All exercise is done in shallow water, so no swimming is required. Participants must wear swimsuits. Participants will have use of a locker in the Student Recreation Center, but each participant will need to bring their own lock.

FUNCTIONAL STRENGTH

Tuesdays & Thursdays

10:00 to 11:00

Session 1: September 8, 10, 15, 17, 22, 24, 29 October 1

Session 2: October 6, 8, 13, 15, 20, 22, 27, 29

Session 3: November 3, 5, 10, 12, 17, 19 December 1, 3

ISU Student Recreation Center
601 N. 6th St., Terre Haute

\$50 per session Limit 22

Age is not a barrier to having fun and getting a great workout. OLLI Functional Strength is designed to optimize daily life by rebuilding muscle mass, increasing cardio, and improving balance. Designed for all fitness levels, this class includes a variety of exercise formats and equipment that challenge the entire body. This class is guided by an instructor but allows the individual participant to work at their own pace and intensity through the given exercise. Participants will gain strength in this fun-filled fitness class. Remember to bring water!

CHI GUNG

Fridays

12:30 to 1:30

Session 1: September 4, 11, 18, 25 October 2, 9

Session 2: October 16, 23, 30 November 6, 13, 20

ISU Student Recreation Center
601 N. 6th St., Terre Haute

\$40 per session Limit 22

Discover the gentle power of Chi Gung, an ancient Chinese practice that combines slow, flowing movement, controlled breathing, and focused intention to promote balance, energy, and well-being. Similar to Tai Chi, Chi Gung is easy to learn and adaptable to all fitness levels. Certified Chi Gung Instructor Pete Chamberlain leads two six-week sessions that improve flexibility, coordination, posture, and relaxation while enhancing mental clarity. An excellent complement to Water Aerobics and Functional Strength, Chi Gung supports joint health and mobility while helping participants feel stronger, calmer, and more centered in everyday life.

OPEN WALK

Mondays & Wednesdays

9:00 to 1:00

Session 1: September 2, 9, 14, 16, 21, 23, 28, 30

Session 2: October 5, 7, 12, 14, 19, 21, 26, 28

Session 3: November 2, 4, 9, 11, 16, 18, 30 December 2

ISU Student Recreation Center
601 N. 6th St., Terre Haute

\$25 per session Limit 22

OLLI Open Walk provides dedicated access exclusively for enrolled OLLI members to the indoor walking track at the Student Recreation Center. Held indoors, this flexible wellness opportunity allows participants to walk comfortably rain or shine in a climate-controlled environment designed for year-round activity. Open Walk encourages cardiovascular health, mobility, endurance, and overall well-being through regular low-impact exercise at an individual pace. The program pairs especially well with OLLI Functional Strength, offering an excellent complement to strength training, balance work, and overall fitness development. Comfortable walking shoes and water are recommended.

OPEN SWIM

Tuesdays & Thursdays

9:00 to 10:00

Session 1: September 8, 10, 15, 17, 22, 24, 29 October 1

Session 2: October 6, 8, 13, 15, 20, 22, 27, 29

Session 3: November 3, 5, 10, 12, 17, 19 December 1, 3

ISU Student Recreation Center
601 N. 6th St., Terre Haute

\$25 per session Limit 22

OLLI Open Swim offers dedicated pool access exclusively for enrolled OLLI members in a relaxed and self-directed environment at the SRC. This flexible aquatic exercise opportunity provides time for lap swimming, independent water workouts, gentle movement, or recreational use of the pool at an individual pace. Open Swim pairs especially well with OLLI Water Aerobics, allowing participants to extend fitness routines and continue enjoying the benefits of low-impact aquatic activity. The pool setting supports cardiovascular wellness, mobility, and joint-friendly exercise in a comfortable atmosphere designed for a wide range of fitness levels. Participants must wear swimsuits and bring their own lock for locker use.



OLLI COURSES



The Three Pillars of Health

with Dr. Sophie Seward

Thursdays, September 3, October 1, November 5

1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 40



This exciting course explores the essential roles of sleep, exercise, and nutrition in supporting long-term well-being. Led by Dr. Sophie Seward, Assistant Professor of Kinesiology, Recreation & Sport, assistant cross country coach, and accomplished distance runner, this once-a-month series offers a research-informed yet practical approach to everyday health. Sessions examine sleep cycles and recovery, physical activity and fitness, and foundational nutrition strategies. Each topic is grounded in current recommendations and real-world application, providing a clear, accessible framework for building healthier habits and improving overall quality of life.

Betting on Everything The New Gambling Culture

with Drs. Matt Blaszk, Craig Moorehead & Levi Allen

Thursdays, September 10, 17
1:00 to 2:30

Cunningham Memorial Library Room 028

Cost: \$15 Limit: 40



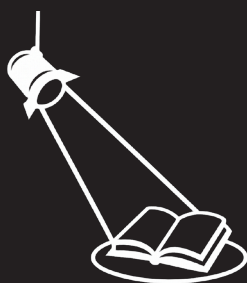
Sports betting is now woven into broadcasts, smartphones, and everyday life. Increasingly, wagering extends beyond athletics into politics, entertainment, and other real-world events through emerging prediction markets. ISU professors Dr. Matt Blaszk and Dr. Craig Morehead examine the rapid growth of sports gambling, its effects on athletes, fans, and communities, and why young men face elevated risks for gambling-related harms. Dr. Levi Allen explores political prediction markets and the questions they raise about democracy, public trust, and civic engagement. This timely panel considers the social, economic, and ethical implications of a culture increasingly encouraged to bet on almost everything.

THE OLLI SPOTLIGHT SERIES A Front-Row Seat to Lifelong Learning

featuring Dr. Kevin Bolinger

Fridays, September 11, October 16, November 13
2:00 to 3:30

Cunningham Memorial Library Room 028
Cost: \$20/Series or \$10/session Limit: 40/session



The OLLI Spotlight Series features some of Indiana State University's most popular and engaging professors in a collection of one-time lectures designed to inform, inspire, and entertain. Each presentation stands on its own, but together they form a rich tapestry of learning. Participants may register for individual sessions or enjoy the full series for a deeper experience—just like choosing between a single ticket or a season pass. The Spotlight Series celebrates the joy of learning and the extraordinary educators who make OLLI at Indiana State shine. This semester, the Spotlight Shines on Indiana State University Professor of Education Dr. Kevin Bolinger.

September 11: Education at a Crossroads

In this opening session, Dr. Bolinger examines the rise and decline of American public education. The session traces how the US developed one of the world's most successful educational systems, fueling scientific innovation, economic growth, and expanded access to higher education. Attention then turns to major late twentieth-century shifts and factors which contributed to declining educational outcomes. Historical context and contemporary perspectives frame the debate

October 16: The Shrinking Middle Class

In this second session, Dr. Bolinger explores the rise and contraction of the American middle class. From the years following World War II through the early 1970s, economic growth and expanding opportunity created widespread prosperity and expectations of upward mobility. The lecture examines how those patterns changed, investigating the economic, political, and social developments that reshaped American life. Through historical analysis and contemporary examples, the session considers why many families face growing uncertainty about future prosperity.

November 13: Revolutions & Disruptions

In his final session, Dr. Bolinger compares the sweeping disruptions of the Industrial Revolution with today's rapidly evolving technological age. The session explores how industrialization transformed Victorian society, altering labor, communication, family life, and economic structures. Drawing parallels to today's technological change, the lecture considers how artificial intelligence, automation, and digital innovation may similarly redefine society. Historical comparisons provide a framework for examining the impact of this technological transformation.

Travel School

with Lora Cottom

Mondays, September 14, 21, 28
3:00 to 4:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 40



Travel School offers practical guidance for becoming a confident and informed traveler across both domestic and international settings. Led by Lora Cottom of The Cottom Agency and a longtime high school environmental science educator, this session blends real-world experience with clear instruction. Topics include TSA and customs compliance, smart packing strategies, essential documents and documentation, cultural sensitivity, and effective navigation. Attention is also given to planning timelines, budgeting, and problem-solving when unexpected challenges arise. Participants gain a structured approach to travel preparation that promotes safety, efficiency, and confidence from departure to return.

Glass Blowing Pumpkin Paperweight

with Lisa Pelo

Monday, September 21
10:00 to 12:30

Hot Blown Glass Ltd.
3717 S. County Road 200 East, Clayton
Cost: \$58 Limit: 8



Experience the excitement of a working hot glass studio and create a pumpkin paperweight. This project is ideal for beginners and offers a rewarding introduction to glass artistry. Participants observe demonstrations, learn how color is added to molten glass, and shape material with intention and care. The session begins at 10:00 a.m. and continues until all creations are complete. Time is built in for cooling down under the awning between turns. Several bottles of water are recommended for comfort during this creative experience that celebrates curiosity, craftsmanship, and discovery. Participants must wear close-toed shoes, all-cotton clothing, and sunglasses. Be advised that there will be no public restroom available.

Move Well, Age Well Exploring Fitness Options at the SRC

with Brittani Lee & Chelsea Dolly

Tuesdays, September 15, 22, 29
1:00 to 2:30

ISU Student Recreation Center Wet Classroom
601 North 6th St., Terre Haute
Cost: \$20 Limit: 20



Discover the many ways to stay active, healthy, and engaged through the fitness resources available at ISU's Student Recreation Center. Led by Brittani Lee, Chelsea Dolly, and other SRC staff members, this interactive class explores exercise options designed to support healthy aging, improve strength and balance, enhance cardiovascular fitness, and promote overall well-being. Participants will tour selected areas of the SRC and receive demonstrations of fitness equipment, exercise spaces, and wellness programs available to older adults. Staff will explain the purpose and proper use of various machines and facilities while discussing strategies for creating safe, effective, and enjoyable fitness routines at any level.

Working the Scene An Intro to Crime Scene Investigation

with Sheriff Derek Fell

Thursdays, September 24 October 1, 8, 15
3:30 to 5:00

Vigo County Sheriff's Office
600 Honey Creek Drive, Terre Haute
Cost: \$25 Limit: 25



Step behind the yellow tape and discover how real crime scenes are investigated in this engaging four-session program led by Sheriff Derek Fell and members of the Vigo County Sheriff's Office. The first sessions introduce the fundamentals of crime scene processing, including evidence collection, documentation, scene security, and investigative procedures. Participants will then put those lessons into practice by working in small teams to process a realistic mock crime scene. The final session reviews findings, compares investigative approaches, and reveals how closely each team came to solving the case. Join OLLI for a fascinating look at modern criminal investigations from the professionals who conduct them.

Ken Burns' *The American Revolution* **Film & Forum**

with ISU History Professors & Local Historians

Saturday, October 3
3:00 to 5:00

Vigo County History Center
929 Wabash Ave., Terre Haute
Cost: FREE Limit: 50



This special class begins with a screening of an excerpt from Ken Burns' latest documentary, *The American Revolution*. Following the film, a panel of local historians, educators, and community leaders—including ISU professors Don Maxwell & Dan Clark, Vigo County Historian Suzy Dunning, Native American Museum Director Jane Creedon, and local high school history teachers—share reflections on the documentary's themes, historical interpretations, and contemporary relevance. The program concludes with an audience question-and-answer session, offering an opportunity for thoughtful discussion of the people, events, and ideas that shaped the nation's founding.

The Beatles II **1964-1966**

with Dr. Kurt Fowler

Mondays, October 5, 19
3:30 to 5:00

Cunningham Memorial Library Room 028
Cost: \$15 Limit: 40



Explore the explosive middle years of The Beatles as Beatlemania transformed four young musicians into global cultural icons. Beginning with the legendary appearance on *The Ed Sullivan Show* and the band's first U.S. tour in 1964, this course examines the remarkable musical evolution that followed. Dr. Kurt Fowler will guide participants through the landmark albums and the film *A Hard Day's Night* while exploring the influence of producer George Martin, the band's encounter with Bob Dylan, and the cultural shifts that reshaped popular music between 1964 and 1966.

Your Second Hedgehog **Designing Practical Solutions**

with Jared Ell

Mondays, October 5, 12, 19
1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 40



Jared Ell of the West Central Indiana Small Business Development Center at ISU leads this exploration of entrepreneurship, creative problem-solving, and purposeful design. Using the Lean Canvas as a visual guide, participants examine how everyday frustrations become opportunities for meaningful solutions. Drawing from design thinking, leadership strategy, psychology, and case studies, the course highlights how experience, observation, and community knowledge inspire impactful ideas. Topics include identifying unmet needs, understanding audiences, evaluating feasibility, and defining purpose. Sessions combine discussion and activity, culminating in a one-page community impact blueprint.

Margaret Thatcher **Her Life & Legacy**

with Dr. Terrence Casey

Tuesdays, October 6, 13, 20
11:00 to 12:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 40



Dr. Terrence Casey of Rose-Hulman examines the life, leadership, and legacy of Margaret Thatcher, Britain's first female Prime Minister and one of the most influential political figures of the twentieth century. Drawing from his recently published biography, *Forging the Iron Lady*, Dr. Casey traces Thatcher's journey from modest beginnings to the leadership of the Conservative Party and her transformative years in Downing Street. The course explores the political and economic changes that reshaped Britain during her premiership, as well as the controversies that continue to surround her legacy. Discussion will consider whether Thatcher should be remembered as Britain's savior or as a source of lasting national division.

Blue Wave or Ripple?
An Analysis of the 2026 Midterms
with Dr. Levi Allen

Wednesdays, October 7, 14, 28 November 4
10:00 to 12:00

Federal Hall 303
Cost: \$25 Limit: 40



Historically, the party that controls the White House loses seats to the other party in the midterms. However, in 2022, this trend was reversed as the Republicans, then battling against a Democratic White House, won a minimal number of seats. In this course, Dr. Allen begins by talking through some of the explanations for why swings have become more minimal in American elections and what public polling data suggests for this year's midterm election, and ends by analyzing the results. OLLI favorite, Dr. Levi Allen, is an Indiana State alum whose research on electoral behavior has been published over a dozen times.

Steel Rails, Local Roots
The Story of Railroads in America
with Larry Ratcliffe

Tuesdays, October 13, 20, 27
3:00 to 4:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 40



From the rise of the national rail network to the local lines that shaped Terre Haute and Vigo County, this three-session series explores the history, impact, and legacy of America's railroads. Drawing on more than 40 years of railroad industry experience, presenter Larry Ratcliffe examines the development of the national rail system, the influence of railroads on American culture and industry, and the important role rail transportation played in the growth of the Wabash Valley. Discussions also explore major industry changes, including Penn Central and Conrail, while providing insight into how railroads transformed commerce, communities, and everyday life across generations.

What's App?
iPhone & iPad Applications
with Dr. Bruce McLaren

Thursdays, October 8, 15
1:00 to 3:00

Cunningham Memorial Library Room 028
Cost: \$15 Limit: 20



Apple devices are packed with powerful tools, but many useful features remain hidden in plain sight. Retired ISU professor Dr. Bruce McLaren explores the world of iPhone and iPad applications, from everyday essentials to productivity and entertainment favorites. Topics include managing settings, Apple IDs, iCloud, pairing devices, connecting accessories, and using Apple AirTags to keep track of important items. Additional discussion covers finding and organizing apps, Apple Notes, document scanning, banking and payment apps, social media, games, e-books, weather, health applications, and the latest iOS features. Dr. McLaren will also share some of his favorite apps, with ample time for questions and discussion.

After the Storm
How Communities Recover & Rebuild
with Dr. Nathan Myers

Thursdays, October 22, 29
1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$15 Limit: 40



What makes some communities better able to withstand crises and recover from disruption? In this course, ISU political science professor Dr. Nathan Myers examines the concept of community resilience and the factors that help communities prepare for, respond to, and recover from significant challenges. Participants explore how public policy, local institutions, economic conditions, and social networks influence a community's ability to adapt and thrive. Through discussion and hands-on activities, the class assesses local resilience and considers strategies for strengthening it. A simulation exercise challenges participants to allocate limited resources while responding to a series of hypothetical emergencies.

Right, Wrong & Everything Between The History of Morality

with Dr. Lisa Phillips

Mondays, October 26 November 2, 9
1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$20 Limit: 45



What do people mean when they call something “good,” “evil,” “fair,” or “just”? In this thought-provoking course, Indiana State University history professor Dr. Lisa Phillips explores the history of morality from ancient societies to the modern world. Examining morality as a concept shaped by time, place, and culture, the course considers how religious, political, legal, and economic institutions have reflected changing ideas about right and wrong. Readings from historians, philosophers, and social thinkers spark discussion about the origins of moral beliefs, the evolution of ethical systems, and the role morality should—or should not—play in the writing of history.

Crime Scene to Courtroom II Murder & More!

with Emily Clarke

Thursdays, November 12, 19
1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$15 Limit: 40



Popular OLLI presenter and Clay County Prosecutor Emily Clarke returns with another fascinating look inside Indiana’s criminal justice system. The program features *State of Indiana v. Teddy Gibson*, a murder and attempted arson case resolved through an open plea to the court rather than a jury trial, offering insight into the investigation and prosecution of a complex homicide. Clarke also shares other memorable courtroom stories, unusual criminal schemes, and a behind-the-scenes look at the daily work of a county prosecutor. Viewer discretion is advised, as discussion includes violent crimes and may contain graphic details or images.

Global Economics Four Big Questions

with Dr. Kevin Christ

Tuesdays, October 27 November 3, 10, 17
1:00 to 2:30

Cunningham Memorial Library Room 028
Cost: \$25 Limit: 40



Global markets shape prices, trade, and economic policy in ways that affect nations and everyday life. In this four-session course, retired Rose-Hulman economics professor Dr. Kevin Christ examines several of the most significant issues in international economics. Topics include the rise and fall of the gold standard, the economic realities behind trade wars, the causes and consequences of global trade imbalances, and the challenges of confronting mercantilist policies. Historical context, economic theory, and contemporary examples combine to explain the forces driving international commerce and the policy debates surrounding it. Discussion encourages thoughtful analysis of an increasingly interconnected global economy.

OLLIwood Holiday Film Fest Viewer’s Choice

with Pete Kikta

December 10, 14, 16
1:00 to 3:30

Landini Building Boyce Recital Hall
Cost: \$20 Limit: 75 RSVP: November 1



The holidays deserve great movies, good company, and a few festive treats. OLLIwood returns with a holiday film festival chosen by the audience. Before the series begins, registered participants receive a survey to help select the featured films from a list of seasonal favorites, with opportunities to suggest additional titles. Whether the final lineup includes timeless classics, modern comedies, heartwarming family stories, or unexpected holiday gems, every screening offers a chance to relax, share memories, and celebrate the season together. Festive snacks, lively discussion, and plenty of holiday spirit complete each afternoon, making this a cheerful OLLI tradition shaped by the members who attend.

OLLI EVENTS

OLLI Events offer opportunities to learn, explore, and connect through a variety of one-time experiences beyond the traditional classroom. Attend captivating performances through OLLI On Stage and OLLI in Concert, discover local history and hidden gems with OLLI Travels and OLLI Outdoors, savor memorable meals and culinary adventures

with OLLI Dines, or express creativity through hands-on OLLI Creates programs. Whether enjoying an afternoon performance, exploring a new destination, creating something unique, or sharing a meal with friends, OLLI Events provide engaging experiences that foster learning, friendship, and fun—one memorable event at a time.



Inside the SRC **A Tour of the ISU Student Recreation Center** *with Chelsea Dolly & Brittani Lee*

Tuesday, September 1
1:00 to 2:30



ISU Student Recreation Center Wet Classroom
601 North 6th St., Terre Haute
Cost: \$10 Limit: 22

Take an inside look at ISU's Student Recreation Center with SRC Associate Directors Brittani Lee and Chelsea Dolly. This informative session begins with a classroom overview of the center's programs, services, membership opportunities, and wellness resources available to the community. Participants will then enjoy a guided tour of the facility, including fitness areas, indoor walking track, aquatic facilities, exercise studios, and other key spaces. Staff will explain how various areas and equipment support health, fitness, recreation, and active aging. This tour offers an excellent introduction to one of the region's premier wellness facilities and the many opportunities it provides for lifelong fitness and recreation.

Branching Out **A Guided Tree Walk at Nature's Return** *with Joe McCarthy & Susan Reynolds*

Tuesday, September 8
1:00 to 4:00



Nature's Return
5933 Cory Staunton Rd., Staunton
First Farm Gate West Side of Road South of Staunton
Cost: \$10 Limit: 25

Back by popular demand! Step into the serene beauty of Nature's Return in Staunton, Indiana, for a guided tree walk led by Master Naturalist Joe McCarthy. This interactive experience introduces the fundamentals of identifying Indiana's magnificent trees while exploring a scenic ½-mile gravel trail with easy terrain. Engage in the fun and educational Tree Hugger game, designed to deepen appreciation for the towering giants of the forest. Enjoy fresh air, fascinating insights, and free snacks along the way. Whether a nature enthusiast or a curious beginner, this walk offers a perfect blend of education and outdoor adventure.

Gladys Knight Hatfield Hall Mainstage Series

Wednesday, September 9
7:30 p.m.



Hatfield Hall
5500 Wabash Avenue, Terre Haute
Cost: \$99 Limit: 8

The popular Rose-Hulman Hatfield Hall Mainstage Series returns to OLLI with an unforgettable evening featuring legendary entertainer Gladys Knight. For more than six decades, this seven-time Grammy Award winner has captivated audiences with timeless hits spanning pop, gospel, R&B, and adult contemporary music. Her remarkable career also includes acclaimed work in film, television, and live performance, earning honors such as the Kennedy Center Honors, the National Medal of Arts, and the Grammy Lifetime Achievement Award. So hop aboard the Midnight Train to Georgia as The Mainstage Series returns to OLLI with the one and only Gladys Knight!

Two-Minute Dance Festival ISU Theater Dept.

Saturday, September 19
7:30 p.m.



Dreiser Theater
221 N. 6th Street, Terre Haute
Cost: FREE Limit: 15

Experience an evening of creativity, movement, and artistic expression at The Two-Minute Dance Festival. This unique one-night-only performance features a series of original dance works, each limited to two minutes in length. The format encourages innovation, inviting dancers and choreographers to communicate powerful ideas through concise and dynamic performances. Audiences will enjoy a fast-paced showcase filled with diverse styles, fresh perspectives, and imaginative storytelling. From energetic ensemble pieces to intimate solo works, each performance demonstrates how much can be expressed in just 120 seconds. The festival celebrates creativity, experimentation, and the artistry of movement.

Rick's Smokehouse BBQ & Grill

Wednesday, September 16
11:30 to 1:00



Rick's Smokehouse & Grill
3102 Wabash Ave., Terre Haute
Cost: \$27 Limit: 40 RSVP: August 25

Enjoy a hearty lunch at Rick's Smokehouse BBQ & Grill, a local favorite known for generous hospitality and authentic, slow-smoked barbecue. The featured meal includes tender pulled pork, creamy macaroni and cheese, savory green beans, and a beverage, with gratuity included for a relaxed, worry-free dining experience. Rick's has earned a loyal following for flavorful homestyle cooking, welcoming service, and a comfortable atmosphere that brings friends and neighbors together around the table. This OLLI Dines outing offers delicious food, enjoyable conversation, and another opportunity to experience one of the Wabash Valley's popular local restaurants.

Exploring Concert Repertoire Mendelssohn & Tchaik

Friday, September 18
1:00 to 2:30



Cunningham Memorial Library Room 028
Cost: FREE Limit: 40

Join Lev Roshal, music theorist and Terre Haute Symphony Orchestra violinist, for an engaging exploration of the orchestra's upcoming program. This preview highlights Quinn Mason's *A Joyous Trilogy*, a vibrant and uplifting contemporary work, alongside Mendelssohn's *Violin Concerto*, performed by Eunice Kim, known for its lyrical beauty and technical brilliance. The session concludes with insights into Tchaikovsky's *Symphony No. 6, "Pathétique,"* a masterpiece of emotional depth and dramatic intensity. Musical examples and commentary provide context, enhancing appreciation for this dynamic and compelling concert experience.

Mendelssohn & Tchaik Terre Haute Symphony Orchestra

Saturday, September 26
7:30 p.m.



ISU Tilson Auditorium
200 North 7th Street, Terre Haute
Cost: \$25 Limit: 10

The Terre Haute Symphony Orchestra opens the season with a dynamic program blending fresh energy and timeless masterworks. Quinn Mason's *A Joyous Trilogy* launches the evening with vibrant optimism and rhythmic drive. Violinist Eunice Kim brings brilliance and lyrical elegance to Mendelssohn's *Violin Concerto*, a cornerstone of the repertoire. The program culminates in Tchaikovsky's *Symphony No. 6, "Pathétique,"* a deeply expressive work of sweeping emotion and dramatic intensity. This compelling concert offers striking contrasts, memorable melodies, and a powerful journey through some of orchestral music's most beloved works.

A Garden Transformed The Ewoldsen-Rose Gardens in Autumn *with Phil Ewoldsen & David Rose*

Friday, October 2
2:00 to 3:30



Phil's & David's House
5744 Messa Court, Terre Haute
Cost: \$10 Limit: 25

Autumn brings a fresh perspective to the stunning Ewoldsen-Rose Gardens, where changing colors, textures, and late-season blooms create an entirely different experience from summer. Hosts David & Phil lead a guided tour through their expansive landscape, featuring nearly 300 varieties of daylilies alongside ornamental grasses, perennials, seasonal plantings, and edible gardens preparing for winter. Highlights include a hand-built waterfall, stone walls, patios, and distinctive sculptures. The hosts share how the gardens evolve with the seasons and the work that keeps them thriving. The visit concludes with time to relax and enjoy the beauty of autumn with fellow OLLI members.

America 250: Historic Vincennes

Wednesday, September 30



Load Bus at 7:30 a.m.
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$139 Limit: 10 RSVP: September 15

Celebrate America's 250th anniversary with Good News Travels on a memorable journey to historic Vincennes, one of the Midwest's most significant Revolutionary War sites. Explore the impressive George Rogers Clark National Historical Park, tour Grouseland, the home of William Henry Harrison, and discover military history at the Indiana Military Museum. The day also includes a visit to the Red Skelton Museum of American Comedy, lunch at the popular Pea-Fections restaurant, and a sweet stop at Charlie's Caramel Corn. This enjoyable day trip includes deluxe motor coach transportation, all admissions, and lunch while celebrating the people, places, and stories that helped shape our nation.

Clue Community Theater of Terre Haute

Sunday, October 4
2:30 p.m.



Community Theater of Terre Haute
1431 S. 25th St., Terre Haute
Cost: \$15 Limit: 15 RSVP: September 13

Community Theatre of Terre Haute invites audiences to an evening of mystery, mayhem, and laughter with *Clue*, the hit comedy by Sandy Rustin, based on the classic board game and cult-favorite film. A stormy night, a secluded mansion, six suspicious guests, and one dead host set the stage for a fast-paced whodunit filled with twists and surprises. As Scarlet, Plum, White, Green, Peacock, and Mustard scramble to solve the crime, the body count rises and the clues multiply. Directed by Gregory Andis, this PG-rated comedy delivers clever humor, colorful characters, and a finale that keeps everyone guessing until the very end.

The Complete History of America **Indiana State University Theater**

Thursday, October 8
7:30 p.m.



Seventh Street Theater
536 N. 7th Street., Terre Haute
Cost: \$10 Limit: 15 RSVP: September 24

Take a whirlwind journey through more than six centuries of American history in just ninety minutes. Written by Adam Long, Reed Martin, and Austin Tichenor and directed by Rebecca Wright, *The Complete History of America (Abridged)* delivers a fast-paced, irreverent look at the people, events, triumphs, and controversies that shaped the nation. From George Washington to Watergate, from Hamilton the Founding Father to Hamilton the Broadway phenomenon, this comedy races through history with wit and energy. Content warning: comic depictions of violence, mild innuendo, bawdy language, and occasional rude words.

Murder on the Orient Express **Rose Drama**

Sunday, October 18
1:30 p.m.



Hatfield Hall
5500 Wabash Avenue, Terre Haute
Cost: \$10 Limit: 8

Rose Drama brings mystery to the stage with *Murder on the Orient Express*, adapted from Agatha Christie's timeless classic. When a luxurious train becomes stranded by a snowstorm, a wealthy passenger is found murdered in a locked compartment, leaving every traveler a possible suspect. With tensions mounting and danger lingering, the brilliant detective Hercule Poirot must untangle a web of secrets, motives, and deception before the killer strikes again. Filled with suspense, unexpected twists, and memorable characters, this classic whodunit keeps audiences guessing until the very end.

Beef & Boards: Cats

Wednesday, October 28



Load Bus at 9:30 a.m.
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$158 Limit: 10 RSVP: October 5

Join Good News Travels as Andrew Lloyd Webber's record-breaking musical *Cats* leaps onto the stage in a dazzling celebration of song, dance, and imagination. Based on *Old Possum's Book of Practical Cats* by T. S. Eliot, this worldwide phenomenon introduces the Jellicle Cats as they gather for their magical midnight "Jellicle Ball." With breathtaking choreography, spectacular costumes, and unforgettable music—including the treasured classic "Memory"—*Cats* has captivated audiences for generations. This trip includes round-trip transportation from Vincennes, Sullivan, and Terre Haute to Indianapolis, along with a buffet meal and reserved seating for the Beef & Boards Dinner Theatre production.

Exploring Concert Repertoire **Plucked**

Friday, October 30
1:00 to 2:30



Cunningham Memorial Library Room 028
Cost: FREE Limit: 40

Join Ryan Tolentino, Terre Haute Symphony Orchestra Education Coordinator and violinist, for an engaging preview of the upcoming concert *Plucked: Mandolin Journeys from Bluegrass to Brahms*. This program highlights a genre-spanning evening featuring Michael Abels' *Delights & Dances*, a vibrant bluegrass set led by mandolin virtuoso Solly Burton and collaborators, and Brahms' *Symphony No. 2*. Musical insights, featured listening examples, and behind-the-scenes perspectives illuminate the mandolin's versatility alongside the orchestra's rich sound, offering a deeper appreciation of this dynamic and colorful performance.

Ukraine Ballet's *Snow White* Hatfield Hall Mainstage Series

Friday, October 30
7:30 p.m.



Hatfield Hall
5500 Wabash Avenue, Terre Haute
Cost: \$50 Limit: 8

The Rose-Hulman Hatfield Hall Mainstage Series continues with a captivating performance by the Ukraine Ballet. This enchanting production of *Snow White* brings the beloved fairy tale to life through expressive dance, colorful costumes, and a beautiful classical score. Audiences will follow Snow White and her prince as they outwit the Evil Queen while discovering the enduring power of kindness, courage, friendship, and true love. Combining world-class artistry with timeless storytelling, this magical ballet promises an unforgettable theatrical experience for audiences of all ages.

Plucked Terre Haute Symphony Orchestra

Saturday, November 7
7:30 p.m.



ISU Tilson Auditorium
200 North 7th Street, Terre Haute
Cost: \$25 Limit: 10

Plucked: Mandolin Journeys from Bluegrass to Brahms offers a genre-spanning evening with the THSO. Michael Abels' *Delights & Dances* opens with rhythmic sparkle and vivid color. Mandolin virtuoso Solly Burton, joined by friends, energizes the stage with a high-energy bluegrass set that blends tradition and innovation. The program concludes with Brahms' *Symphony No. 2*, celebrated for its warmth, lyricism, and expansive symphonic charm. This concert weaves together diverse musical styles, highlighting the mandolin's versatility alongside the orchestra's richness in a lively and engaging seasonal program. Audience members will enjoy dynamic contrasts and colorful textures throughout the performance.

Alice By Heart Indiana State University Theater

Thursday, November 5
7:30 p.m.



Dreiser Theater
221 N. 6th Street., Terre Haute
Cost: \$18 Limit: 15 RSVP: October 22

Set against the backdrop of the London Blitz during World War II, *Alice by Heart* is a moving musical by Steven Sater, Duncan Sheik, and Jessie Nelson that reimagines *Alice's Adventures in Wonderland* through the eyes of two teenagers facing uncertainty and loss. As Alice Spencer and her friend Alfred retreat into the world of Wonderland, themes of imagination, resilience, first love, and grief unfold in a powerful and emotionally rich story. OLLI members may be especially interested to know that the production will be choreographed by OLLI student worker Ty Eller. Content warning: illness, death, loss, and possible simulated substance use or strong language.

Sawyer Brown Hatfield Hall Mainstage Series

Thursday, November 12
7:30 p.m.



Hatfield Hall
5500 Wabash Avenue, Terre Haute
Cost: \$72 Limit: 8

The Rose-Hulman Hatfield Hall Mainstage Series continues at OLLI with an evening of high-energy country music from Sawyer Brown. For more than four decades, Sawyer Brown has thrilled audiences with its dynamic stage presence and signature blend of traditional and contemporary country sounds. The band has earned 19 Top 10 hits, including favorites such as "Some Girls Do," "The Race Is On," and "Thank God for You." Still going strong, Sawyer Brown continues to record new music and tour extensively, including its acclaimed 2024 album *Desperado Troubadours*, produced by longtime fan and country superstar Blake Shelton.

Rabbit Hole **Community Theater of Terre Haute**

Sunday, November 15
2:30 p.m.



Community Theater of Terre Haute
1431 S. 25th St., Terre Haute
Cost: \$15 Limit: 10 RSVP: October 25

Community Theatre of Terre Haute presents *Rabbit Hole*, the Pulitzer Prize-winning drama by David Lindsay-Abaire. Directed by Carol Worstell, this powerful and deeply moving play explores a family's journey through grief, healing, and hope following an unimaginable loss. As Becca and Howie Corbett struggle to rebuild their lives, relationships are tested, emotions run deep, and unexpected moments of humor and grace emerge. With honesty, compassion, and remarkable insight, *Rabbit Hole* examines the ways people cope with tragedy and search for meaning in its aftermath. This acclaimed contemporary drama offers a poignant and unforgettable theatrical experience that resonates long after the final curtain.

Milk, Cookies, Masterpieces! **Cookies & Canvas with the Grandkids**

Saturday, December 5
10:00 to 12:00



Fine Arts Building, Room 115
Cost: \$20 Limit: 9 RSVP: November 15

Celebrate the holiday season through this special collaboration between OLLI and the Community School of the Arts. This event invites OLLI members and one grandchild (ages 5–12) to enjoy an afternoon of creativity while painting a festive Christmas- or winter-themed canvas. A Community School of the Arts instructor will provide step-by-step guidance using acrylic paints, making the project enjoyable for artists of every skill level. Milk and cookies add a sweet touch to the experience, creating a fun holiday outing for multiple generations. The registration fee includes one OLLI member and one grandchild. Additional grandchildren may participate for \$10 each by contacting the OLLI office in advance.

Smokey Mountains with Dolly!

Tuesday-Friday, November 17-20
Bus Loading Time TBD
IUOE 841 Operators Union, 6801 S. US Hwy. 41
Park on South Side by Brown Shed



\$1162 (2/rm), \$1028 (3/rm), \$961 (4/rm), \$1565 (1/rm)
Limit: 10 RSVP: October 10

Join Good News Travels to celebrate the start of the holiday season in the Great Smoky Mountains with a festive getaway to Pigeon Forge. This four-day experience features lodging at Dollywood's HeartSong Lodge & Resort and a full day at Dollywood, where dazzling lights and eight Christmas shows create a "Tennessee Christmas." Highlights include The Comedy Barn Theater, the Array Christmas Show, guided touring through the Smoky Mountains, shopping in Gatlinburg, and meals at Huck Finn's Catfish and Applewood Farmhouse Restaurant. A travel stop at Buc-ee's adds a memorable touch.

The Roaring Holidays **Terre Haute Symphony Orchestra**

Saturday, December 5
7:30 p.m.



ISU Tilson Auditorium
200 North 7th Street, Terre Haute
Cost: \$25 Limit: 10

Celebrate a century of music with the Terre Haute Symphony Orchestra in a dazzling 1920s-inspired holiday program. Soprano Caroline Goodwin brings hometown warmth and elegance to beloved classics such as *Sleigh Ride* and *The Christmas Song*, evoking nostalgia and seasonal joy. Jazz-infused touches and Roaring Twenties flair create a festive, sparkling atmosphere. The program also features Sibelius' *Finlandia*, the collaborative brilliance of Beethoven's *Triple Concerto* with the Rawlins Piano Trio, and Vaughan Williams' *Symphony No. 5*, offering serene beauty and spiritual depth. This anniversary concert blends celebration, tradition, and artistry in a memorable holiday experience.

Closed for the Holidays **Community Theater of Terre Haute**

Sunday, December 6
2:30 p.m.



Community Theater of Terre Haute
1431 S. 25th St., Terre Haute
Cost: \$15 Limit: 15 RSVP: November 15

Community Theatre of Terre Haute celebrates the season with *Closed for the Holidays*, a heartwarming comedy by Cindy Marcus and Flip Kobler. Directed by Amber Wigington, this family-friendly production follows a colorful group of travelers stranded at a community center when a winter blizzard closes the roads just before Christmas. Among them are a drama teacher and students, an arguing couple headed to their wedding, and an enthusiastic sheriff hoping for excitement. As holiday plans unravel, unexpected friendships, humorous mishaps, and a touch of Christmas magic bring everyone together. Rated G, this festive comedy delivers laughter, warmth, and plenty of holiday cheer.

Yuletide Celebration

Saturday, December 12



Load Bus at 9:00
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$200 Limit: 10 RSVP: November 6

Celebrate the holiday season with a cherished tradition: the Indianapolis Symphony Orchestra's Yuletide Celebration. Held at the elegant Hilbert Circle Theatre on Monument Circle, this festive performance features Christmas classics brought to life by a world-class orchestra, guest soloists, dancers, and choir, with a special host announced each year. The experience begins with a family-style meal at Hollyhock Hill, known for its warm hospitality and timeless charm. Rich musical traditions, memorable performances, and seasonal spirit combine to create a holiday outing that has become a favorite for many.

Winterlights at Newfields

Tuesday, December 8



Load Bus at 3:00
Southside Parking Lot of Haute City Center
Park Across from Ollie's

Cost: \$138 Limit: 10 RSVP: November 9

Celebrate the season with a festive evening in Indianapolis featuring one of Indiana's most beloved holiday traditions. The spectacular Winterlights display at Newfields transforms the museum grounds into a glowing wonderland filled with illuminated pathways, sparkling trees, and more than a million lights. Guests can wander the enchanting Twinkling Trail, enjoy seasonal treats, and capture memorable holiday photos along the way. The evening begins with dinner at The Coachman before heading to Newfields after dark. Comfortable motor coach transportation is included, making this a relaxing and memorable way to celebrate the magic of the holiday season.

Holly Dolly Christmas in Nashville

Monday-Tuesday, December 14-15



Load Bus at 7:00 a.m.
IUOE 841 Operators Union, 6801 S. US Hwy. 41
Park on South Side by Brown Shed

\$479 (2/rm), \$442 (3/rm), \$419 (4/rm), \$618 (1/rm)
Limit: 10 RSVP: October 1

Celebrate the holiday season with a festive getaway to Nashville featuring one of Music City's most beloved Christmas traditions. This two-day excursion includes an evening performance by Vince Gill and Amy Grant at the historic Ryman Auditorium, reserved floor seating, an overnight stay at the new Dolly Songteller Hotel, and admission to the hotel's Dolly Parton museum experience. Additional highlights include time to shop at Opry Mills, a visit to the spectacular Christmas displays at the Opryland Hotel, and a family-style meal at Paula Deen's Family Kitchen. This holiday trip combines music, sightseeing, and seasonal cheer in the heart of Nashville.

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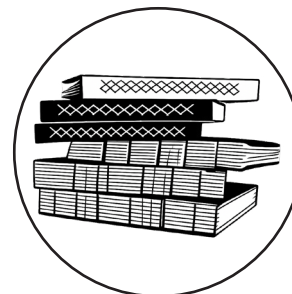
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OLLI CLUBS



Where Curiosity Creates
Community



Register by September 15

OLLI CLUBS

Learning doesn't end when class is over.

OLLI Clubs bring together members who **share a common interest** and want to continue learning, exploring, and enjoying that interest together.

CONTINUOUS LEARNING

Whether centered on books, music, history, walking, games, dining, photography, crafts, travel, or another shared passion, OLLI Clubs provide opportunities to exchange ideas and stay connected.

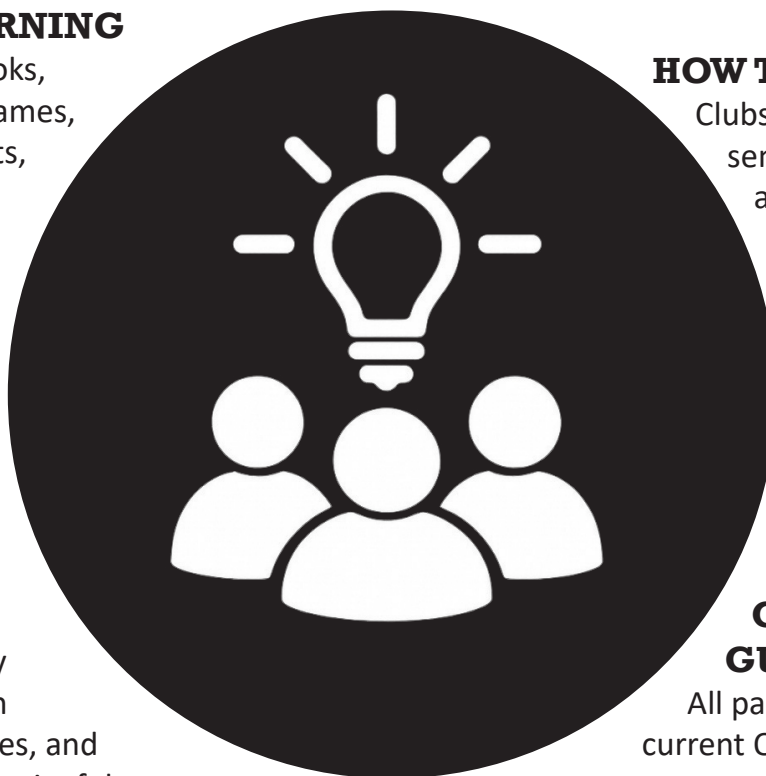
CONNECT WITH OTHERS

Research shows that maintaining strong social connections is one of the keys to healthy aging. Spending time with others, sharing experiences, and remaining engaged in meaningful activities can contribute to overall well-being while making life more enjoyable. OLLI Clubs are designed to make those connections happen naturally—through **shared curiosity and common interests**.

GROUP LED

Unlike an OLLI class, a club is not led by an instructor. Instead, each club has a volunteer Facilitator who serves as the point of contact with

the OLLI office and helps organize the group's first meeting. After that, members decide together when and where to meet, how often to gather, and what activities to pursue. The facilitator simply helps keep the club connected and moving forward.



HOW TO REGISTER

Clubs are published in each semester's Program Guide and require registration, just like classes.

Registration allows the OLLI office to connect interested members with the club facilitator, who will contact participants to arrange the first meeting.

OLLI CLUB GUIDELINES

All participants must be current OLLI members, and clubs must support the educational and social mission of OLLI at Indiana State. Any costs associated with club activities—such as meals, admission fees, or supplies—are the responsibility of individual members.

WHY CHOOSE OLLI CLUBS

OLLI Clubs are built around a simple idea: members sharing interests and experiences with one another. OLLI Clubs: Where Curiosity Creates Community.



BOOK LOVERS CLUB
Books. Book Stores. Book People.
John Benton, Facilitator

For those who appreciate books as much as the stories they contain, the OLLI Book Lovers Club offers an opportunity to explore the world of books beyond the traditional book discussion group. Conversations may include collecting, preserving, and discovering books, along with visits to new and used bookstores, book festivals, libraries, and other literary destinations. Whether interests center on rare editions, favorite authors, or simply the joy of browsing a well-stocked bookstore, this club provides a welcoming place for book lovers to connect and help shape future activities.



PHOTOGRAPHY CLUB
Every Picture Tells A Story.
Bruce McLaren, Facilitator

The Photography Club welcomes everyone, from experienced photographers with DSLR or mirrorless cameras to members who simply enjoy capturing moments with a smartphone. Club activities may include photo walks and local outings, discussions of composition and technique, sharing favorite images, offering friendly feedback, and exploring photo editing, basic video creation, and simple editing tools. Club members only need a willingness to learn, experiment, and encourage fellow photographers. Together, members will sharpen their skills, discover new perspectives, and preserve memories through both still images and video.



PULITZER BOOK CLUB
Great Books. Great Discussions.
Jane Reyes, Facilitator

The Pulitzer Book Club invites OLLI members to explore award-winning novels that have captivated readers, shaped culture, and sparked meaningful conversations for generations. Each month, members will gather to discuss a selected Pulitzer Prize-winning book, share perspectives, and discover new insights together in a welcoming, discussion-based setting. No literary degree is required—just an interest in reading thoughtfully and hearing how others experienced the same story. Whether revisiting a classic or discovering a Pulitzer winner for the first time, this club celebrates the joy of reading, lifelong learning, and lively conversation with fellow book lovers.



DINER'S CLUB
Good Food. Great Conversations.
Debbie Brown, Facilitator

The Diners Club brings OLLI members together each month to enjoy good food, great conversation, and new experiences at restaurants throughout the region. Club outings may feature longtime local favorites, newly opened restaurants, family-owned hidden gems, or opportunities to sample different cuisines and culinary traditions. Along the way, members will discover places they may have overlooked while enjoying the fellowship that comes from sharing a meal with other OLLI members. The destination changes each month, but the recipe remains the same: good company, lively conversation, and a willingness to try something new—one delicious meal at a time.



ADVENTURE CLUB
Big, Small, NEW Adventures.
Aruna Chandra, Facilitator

The Adventure Club is for OLLI members who enjoy exploring new places, discovering hidden gems, and sharing travel experiences. Conversations may include dream destinations, travel tips, favorite memories, and ideas for future adventures, while club activities could range from local day trips and scenic drives to museums, restaurants, festivals, parks, hiking trails, and other unique attractions throughout the region. As the club grows, members will help shape its direction by suggesting destinations and planning outings that match the group's interests. Whether the journey is across the state or across the globe, every adventure begins with curiosity!

Osher Online

Cost: \$60 per course Limit 13: per course

Welcome to OsherOnline!

Learn from premier instructors with OLLI members from across the nation!

Osher Online was created by the Osher National Resource Center (NRC) at Northwestern University to expand member access, increase institute collaboration, share resources, and ensure the legacy of the Osher Institutes.

After registering for Osher Online classes, students will receive a welcome email from the Osher NRC that includes an Osher Online username and password as well as a link to the Osher Online Website, through which classes will be accessed. The website holds the class Zoom link, syllabus, discussion board, and Customer Care contact information.

Students will also have access to a pre-class orientation full of helpful information for accessing their classes.

Fall **OsherOnline** COURSES

Registration Deadline: September 18

Artists in American Roots Music

With **Taylor Ackley, PhD**

Mondays, Sep 28 Oct 5, 12, 19, 26 Nov 2
11:00 a.m. to 12:30 p.m.

From its emergence amid rapid cultural change in the early 20th century, country music has resonated with people who feel left behind by a shifting world. A key genre of American roots music, it captures hardships of modern life while intentionally evoking emotional response. Whether facing troubled relationships, unemployment, homelessness, loneliness, or spiritual bereft, there is a country song for everyone. This course traces the history of country and American roots music through the stories and artistic developments of influential performers. Each session highlights key figures including the Carter Family, Bill Monroe, Hank Williams, and Dolly Parton.

Taylor Ackley, PhD, is an American Roots musician, composer, scholar, multi-instrumentalist, and nationally performing ethnomusicologist based in Montana.

The British Family in Film

With **Butch Epps**

Mondays, Sep 28 Oct 5, 12, 19, 26 Nov 2
1:00 p.m. to 2:30 p.m.

This course examines royal succession through acclaimed British films that explore power not as ceremony, but as moral and political crisis. The course traces the monarchy's evolution from personal rule to institutional authority, beginning with the Plantagenet struggles in *Becket* and *The Lion in Winter*. Participants examine the moral costs of kingship and the performance of national leadership through two Shakespeare adaptations: *Chimes at Midnight* and *Henry V* (1989). The course concludes with the Tudor rupture: *A Man for All Seasons* and the consolidation of legitimacy *Elizabeth*.

Bernard "Butch" Epps, MFA, is a UCLA-trained film producer and educator specializing in story development and film analysis.

A Cosmic Grand Tour

With **Andrew Fraknoi**

Tuesdays, Sep 29 Oct 6, 13, 20, 27 Nov 3
5:00 p.m. to 6:30 p.m.

Explore the three fascinating realms of the cosmos: nearby planets and moons, the stars, and the galaxies—the vast islands of stars that form the building blocks of the universe. Presented in everyday language without mathematics, this course combines engaging discussion with remarkable color images from the latest space probes and the world's largest telescopes, including breathtaking views captured by the James Webb Space Telescope.

Andrew Fraknoi is an award-winning astronomy educator, bestselling textbook author, science communicator, and former Foothill College astronomy chair with an asteroid named in his honor.

Winning the Whitehouse

With **John White**

Tuesdays, Sep 29 Oct 6, 13, 20, 27 Nov 3
11:00 a.m. to 12:30 p.m.

Harry S. Truman once described the presidency as "the most peculiar office in the world." This course explores how the Founding Fathers left the office for future presidents to define, creating conditions for a dramatic expansion of executive power. Participants examine how the presidency has come to dominate the three co-equal branches, with Congress and the Supreme Court at times ceding authority. The course considers how and why this shift occurred, how this peculiar office is won or lost, how they have exercised power, and how the rise of the administrative state has reshaped the balance envisioned by the framers.

John Kenneth White is a political scientist, presidential scholar, bestselling author, and former Catholic University professor who writes a biweekly political column political analysis column for *The Hill* covering the White House and Congress.

Birth of the Beat Generation

With **Kurt Hemmer**

Tuesdays, Sep 29 Oct 6, 13, 20, 27 Nov 3
9:00 p.m. to 10:30 p.m.

Examine the dramatic circumstances that gave rise to the Beat Generation during the 1940s through three landmark works: *Howl and Other Poems* by Allen Ginsberg, *On the Road* by Jack Kerouac, and *Naked Lunch* by William S. Burroughs.. The course explores the historical events surrounding Beat writers, key passages from Beat literature, and the literary movement that helped inspire the counterculture of the 1960s.

Kurt Hemmer is the editor of the *Encyclopedia of Beat Literature* and a professor at Harper College. Hemmer has produced award-winning documentaries on Beat poets with filmmaker Tom Knoff and published extensively on Beat writers. He is currently working on a biography of Beat poet Gregory Corso.

Some Assembly Required

With **Nigel Tate**

Wednesdays, Sep 30 Oct 7, 14, 21, 28 Nov 4
11:00 a.m. to 12:30 p.m.

Step inside the fascinating world of kit homes and explore their history and cultural impact across North America, particularly during their peak from 1905 to 1945. The course examines how to identify these mail-order houses while exploring the industry's rise and decline, the industrial innovations that made kit homes possible, and their connections to race and gender in the early twentieth century. Through the stories of both the homes and the people who lived in them, participants gain a deeper appreciation for this distinctive chapter in North American architectural and cultural history.

Nigel Tate is an architectural preservationist, historian, and urban planning student whose decade of research focuses on identifying, documenting, and interpreting historic kit homes.

Tracing Our Roots

With **Angel Cervantes**

Wednesdays, Sep 30 Oct 7, 14, 21, 28 Nov 4
7:00 p.m. to 8:30 p.m.

How does DNA reshape our understanding of ancestry, colonial society, and identity in the Americas? This course explores the science and methodology of genetic genealogy through the lens of first contact between European and Indigenous peoples. Using the New Mexico DNA Project as a central case study, the sessions examine how Y-DNA and mitochondrial DNA can confirm, complicate, and challenge traditional research. Topics include Y-DNA Adam, Indigenous maternal haplogroups, the Spanish castas system, and colonial identity. Discussion also considers the ethical and political implications of DNA testing, along with the limits of what genetic evidence can—and cannot—reveal about race and belonging.

Angelo Cervantes is a genetic genealogist, University of New Mexico instructor, founder of the Iberian Peninsula DNA Institute, and creator of the New Mexico DNA Project.

The Magic Behind Film Scores

With **Mike Agron**

Wednesdays, Sep 30 Oct 7, 14, 21 Nov 4, 11
5:00 p.m. to 6:30 p.m.

This course continues the journey into how music becomes the emotional engine of film. Designed for film lovers rather than film students, the sessions celebrate the ways music shapes story, character, and unforgettable cinematic moments. Discussion explores how instrumental scores and songs with lyrics work together to drive narrative, define identity, and reflect cultural change. Featured films place songs at center stage, from iconic franchise themes to pop- and rock-driven storytelling. Spanning genres and eras, the course highlights how composers, songwriters, and performers expanded the expressive language of film music.

Mike Agron is a former high-tech executive and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, he has led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment.

Early 20th Century Avant-Garde

With **John Hendrickson**

Thursdays, Oct 1, 8, 15, 22, 29, Nov 5
3:00 p.m. to 4:30 p.m.

Journey into the vibrant world of early 20th century art and witness the birth of abstraction. This transformative period reshaped the cultural landscape, from the bold colors of Fauvism, the fractured forms of Cubism, to the dreamlike realms of Surrealism. Each session focuses on the movements' leading artists including Matisse, Kandinsky, Picasso, Mondrian, Duchamp, and Dali. The course explores the artists' aesthetic goals and the social and cultural currents that influenced them.

Johnnie Hendrickson, PhD is a teaching professor in Arizona State University's School of Molecular Sciences. He holds a doctorate in chemistry and authored *Chemistry in the World*. His teaching and research focus on science communication and the dynamic relationship between scientific discovery and society.

History & Experience of Route 66

With **Peter Dedek, PhD**

Mondays, Oct 5, 12, 19, 26 Nov 2, 9
7:00 p.m. to 8:30 p.m.

Route 66 is as much an idea as it is a place. Since its creation in 1926, America's most famous highway has evolved from a 2,400-mile transportation corridor into a powerful symbol of nostalgia, travel, and the American road. Today, it functions as a kind of pilgrimage route, marked by neon signs, roadside attractions, and preserved motels, cafés, and gas stations. This course explores the history, cultural meaning, and enduring appeal of Route 66. Participants examine its origins, rise and decline, late-20th century revival, the role of nostalgia and car culture, preservation efforts, and the possible futures of this iconic highway.

Peter B. Dedek, PhD, is a professor of American history at Texas State University whose work explores the cultural history of the built environment and the stories embedded in historic places. He is the author of *Hip to the Trip: Route 66 Centennial Edition*.

Post-War Architecture

With **Eleanor Schrader**

Wednesdays, Oct 7, 14, 21, 28 Nov 4, 11
1:00 p.m. to 2:30 p.m.

From sleek new industrial materials to innovations in housing, mid-20th-century designers faced the challenge of shaping an aesthetic that reflected the ideals of post-World War II America. This course explores the optimism that defined the relationship between design and lifestyle during this period, particularly through the emergence of open living spaces in architecture. Participants examine the influence of the Case Study Program and the work of leading designers, including Charles and Ray Eames, John Lautner, Eero Saarinen, E. Fay Jones, and Donald Wexler, while considering these developments within the broader context of rapid social and cultural change.

Eleanor Schrader is an award-winning educator and lecturer who teaches the history of architecture, interior design, and decorative arts at UCLA Extension. She completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York.

August Wilson's American Cycle

With **Ladrica Menson-Furr, PhD**

Wednesdays, Oct 7, 14, 21, 28 Nov 4, 11
5:00 p.m. to 6:30 p.m.

August Wilson was the first African American playwright to have a Broadway theater bear his name, a fitting tribute to a dramatist who brought African American culture and lived experience to the stage. This course examines Wilson's life and the influences behind his work through the first five plays of his American Century Cycle, with particular focus on *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, and *Seven Guitars*. Discussion highlights Wilson's powerful interpretation, celebration, and preservation of African American history and culture.

Ladrica Menson-Furr, PhD, is assistant dean of undergraduate programs and associate professor of African American literature. Menson-Furr is the author of *August Wilson's Fences and August Wilson's Joe Turner's Come and Gone*.

The 60s Through the Great Speeches

With **Arthur (Buck) Benedict**

Fridays, Oct 9, 16, 23, 30 Nov 6, 13
11:00 a.m. to 12:30 p.m.

The 1960s is a decade wrapped in myth and misunderstanding. This course cuts through that haze by turning to something powerful and concrete: the speeches of the era. The times and the conditions demanded these significant speeches. Together, the class listens to the voices that moved a nation and shaped history. With recordings preserved through television, video, and YouTube, participants discover what these speeches still have to teach us today.

Buck Benedict is a former lecturer at Wharton and the Fels Institute of Government at the University of Pennsylvania, where he taught public speaking for 16 years. He also created and taught speechwriting classes.

The Search for an American Sound

With Emanuel Abramovits

Mondays, Oct 12, 19, 26 Nov 2, 9, 16
5:00 p.m. to 6:30 p.m.

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. This course explores how classical musicians, and Broadway and Hollywood composers, most of them Jewish, followed parallel paths in creating sounds that have been defined as evocative of these lands and its people. Aaron Copland, George Gershwin, William Grant Steel, Florence Price, Alex North, Elmer Bernstein and others will be the protagonists of this lecture, supported with audiovisuals and anecdotes.

Emanuel Abramovits is a mechanical engineer, concert promoter, and cultural director who has produced performances by internationally renowned classical and popular artists.

Evolution of the Federal Judiciary

With Lauren Andersen

Thursdays, Oct 15, 22, 29 Nov 5, 12, 19
1:00 p.m. to 2:30 p.m.

The American experiment began with the Declaration of Independence and led to the creation of the federal judiciary, one of the nation's most enduring institutions. This course traces the evolution of the courts from their English roots to their establishment in the Constitution. Discussion examines how the Supreme Court, lacking control of the purse or military, derives its authority from public confidence and its role in protecting democracy. Topics include the creation of the federal judiciary, the influential Marshall Court, the Court's evolution through the New Deal, the Vinson Court, the Warren Court's "Rights Revolution," and the role of today's U.S. Supreme Court.

Lauren Andersen is the director of the Utah Judicial Institute. Andersen practiced appellate law in the state of California and presented arguments to the California Supreme Court and the US Supreme Court.

Living Off the Laughter

With Eddy Friedfeld

Wednesdays, Oct 14, 21, 28 Nov 4, 11, 18
3:00 p.m. to 4:30 p.m.

This course is a history class with a laugh track. Through the lens of comedy, participants examine the major performers, styles, and eras of the twentieth and twenty-first centuries within their historical and cultural contexts. Discussion explores how comedy both reflected and influenced American society, from silent films, vaudeville, and radio to screwball and romantic comedies, legendary comedy teams, and the Golden Age of Television. The course also traces how changing American values, culture, and identity shaped what people found funny—and what those evolving tastes reveal about the nation's history.

Eddy Friedfeld is a film and entertainment journalist and historian. He was senior consultant for the Emmy-nominated *Make 'Em Laugh* and a consulting producer on *Funny You Never Knew*. He teaches at Yale, NYU, and the Tisch School of the Arts.



OLLI Policies

Privacy

The Osher Lifelong Learning Institute at Indiana State University does not share, sell, or rent its mailing lists. In addition, by becoming an OLLI member, you grant the Osher Lifelong Learning Institute permission to use your likeness in photograph, video, or other digital media in any and all of its publications, including web-based publications, without payment or other consideration.

Registration

Registrations can be taken online, through the mail, or over the phone, though online registration is the most efficient and preferred method of registration. Registrations are non-transferable; no day-of or walk-in registrations accepted. Those who present themselves at a course or event without registration will not be permitted to attend.

Program Cancellation

In the event a program is canceled due to weather or other circumstances beyond the Institute's control, members will be notified by email and/or phone of the cancellation. If Indiana State University is closed or cancelled for any reason, OLLI at ISU programs will also be cancelled. Check local television and radio stations for notices of university closure.

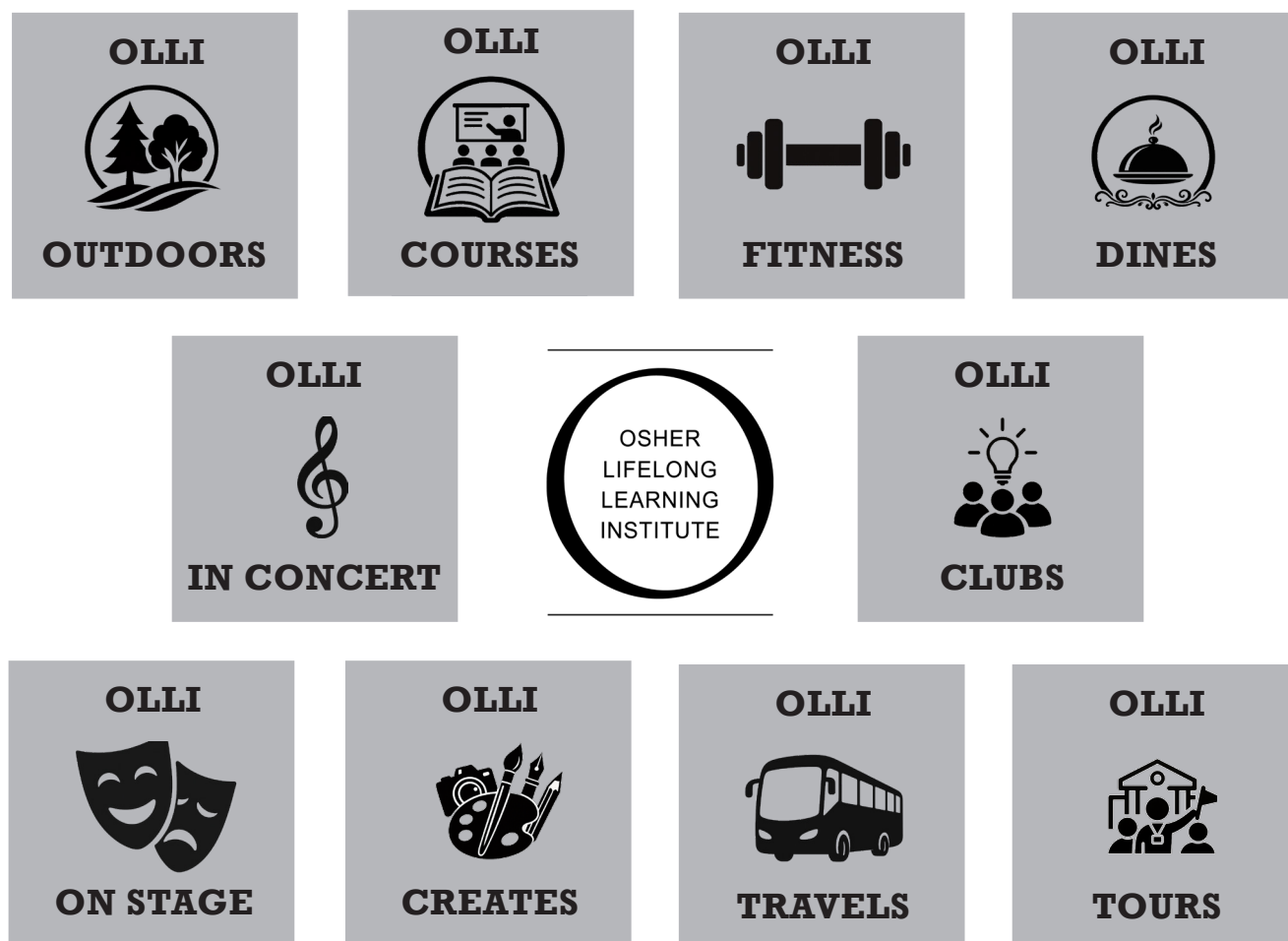
Refund

Cancelled programs may be rescheduled, and if so, those members enrolled in those programs may choose to either attend on the rescheduled date or receive a full refund. If the program is not rescheduled, members will receive a full refund. Members who cancel a program registration will only receive a full refund if the following criteria are met: cancellation is received in the OLLI office

15 business days prior to the first meeting of any Course or Osher Online Course, cancellation is received in the OLLI office 30 business days prior to the event for a Special Event and/or 30 business days prior to the departure date for all day trips and overnight trips.

Program Accessibility

OLLI at ISU tries to accommodate persons with disabilities; however, several programs are off the Indiana State University campus and are out of the control of OLLI or ISU. Please call the OLLI office at (812) 237-2336 to discuss your needs.



EXPLORE OLLI

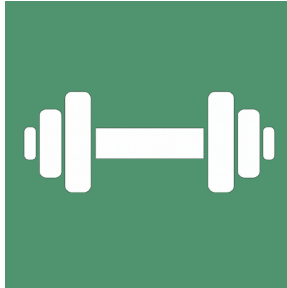
Every Season Brings Something New

IN CONCERT



Exciting live music
on stage

FITNESS



Stay active at any
level of ability

CREATES



Hands-on artistic
experiences

ON STAGE



Theater, dance, and
live performances

COURSES



Lifelong learning
on countless topics

DINES



Local flavors and
great company

TOURS



Behind the scenes
at unique places

OUTDOORS



Parks, gardens, and
nature's beauty

TRAVELS



Destinations near
and far

**NEW
THIS
FALL**

OLLI at Indiana State has upgraded to a new registration system designed to make registration easier and more convenient. The look may be different, but friendly assistance is always available. Staff members are happy to help every step of the way.

**NEW
THIS
FALL**