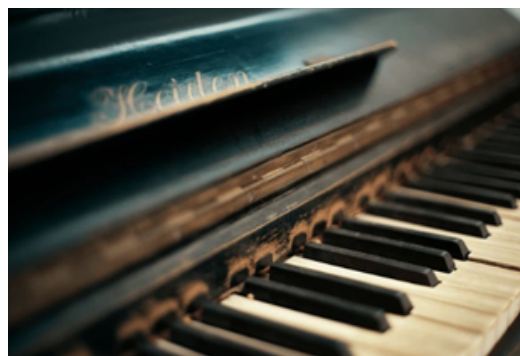


The Search for an American Sound

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. We will explore how classical musicians, and Broadway and Hollywood composers, most of them Jewish, followed parallel paths in creating sounds that reflect these lands and its people. Aaron Copland, George Gershwin, William Grant Still, Florence Price, Alex North, Elmer Bernstein and others will be the protagonists of this lecture.



[Click here to view course promo video.](#)

YOUR INSTRUCTOR: Emanuel Abramovits



Emanuel Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G. Abramovits has designed and staged original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas, releasing books and organizing film cycles, concerts, and art exhibits.

MONDAYS, OCTOBER 12 THROUGH NOVEMBER 16

2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Monday, October 12
- Monday, October 19
- Monday, October 26
- Monday, November 2
- Monday, November 9
- Monday, November 16

To register, please contact your local Osher Institute.