

The Magic Behind Film Scores: The Role of Music in Great Movies, Part II

This course continues our journey into how music becomes the emotional engine of film. This is not film school—it is a celebration for film lovers who want to experience how music shapes story, character, and unforgettable moments. We will explore how instrumental scores and songs with lyrics work together to drive narrative, define identity, and capture cultural shifts. We will focus on films where songs take center stage, from iconic franchise themes to pop- and rock-driven storytelling. Spanning genres and eras, we will see how composers, songwriters, and performers expanded the language of film music.



[Click here to view course promo video.](#)

YOUR INSTRUCTOR: Mike Agron



Born in Los Angeles's entertainment scene, Mike Agron is a former high-tech executive and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, he has led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment.

WEDNESDAYS, SEPTEMBER 30 THROUGH NOVEMBER 11

NOTE: NO CLASS ON WEDNESDAY, OCTOBER 28

2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Wednesday, September 30
- Wednesday, October 7
- Wednesday, October 14
- Wednesday, October 21
- Wednesday, November 4
- Wednesday, November 11

To register, please contact your local Osher Institute.