



# OLLII

**Indiana State University**

**SUMMER  
2026  
PROGRAM  
GUIDE**

**May 1 -- August 31**

**CURIOSITY NEVER RETIRES**

**WELCOME**  
to  
**OLLI**  
at  
**INDIANA STATE**  
where  
**CURIOSITY**  
**NEVER**  
**RETIREES**

We are so glad that  
you have chosen to join us!

Our members come  
from many different  
backgrounds with one  
common purpose:  
They want to learn!

No homework.

No tests.

No grades.

Learning for the  
love of learning.

OLLI brings people  
together as they make  
new friends and share  
their love of learning.



*A Message from  
OLLI Coordinator Pete Kikta*

**WELCOME**  
to  
**SUMMER 2026**

Welcome to OLLI at Indiana State, where Curiosity Never Retires!

We are excited to present the Summer 2026 Program. This season's lineup features a wonderful mix of learning, exploration, and community. Members can enjoy a variety of offerings including new experiences like Chi Gung, along with longtime favorites such as the OLLIwood Summer Film Festival, dining events, local tours, outdoor programs, and the always-energizing drum circle. From engaging lectures to hands-on activities and social gatherings, summer with OLLI offers many opportunities to learn, connect, and have fun.

OLLI programs are designed primarily for adults age 50 and better, but membership is open to anyone with a love of learning. For those who would like to sample what OLLI has to offer, a special Summer-Only "Try It Out" Membership is available for just \$10, making it easy to experience the OLLI community during the summer session.

Instructions for becoming a member and registering for classes are included in this program guide.

Join OLLI at Indiana State for a summer filled with discovery, connection, and learning for the sheer joy of it—and remember, **CURIOSITY NEVER RETIRES!**

*Pete...*



**HIGHLIGHTS**

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*Cover photo by Karen Webb, winner of the OLLI Cover Photo Contest  
Illustrations and text created by ChatGPT*

## About OLLI at Indiana State

The Osher Lifelong Learning Institute is a forum for adults of all academic backgrounds to learn about a wide variety of interesting and engaging topics. OLLI at Indiana State is made possible by the substantial support of the Bernard Osher Foundation and Indiana State University. These supporters enable OLLI at Indiana State to offer unique learning opportunities to residents of the Wabash Valley and beyond.

## Member Benefits

- Become part of a vibrant community of engaged and engaging members.
- Access dozens of non-credit short courses taught by faculty from ISU, RHIT, and SMWC as well as community experts.
- Access to Osher Online courses.
- Free campus parking (with OLLI permit).
- Receive advanced mailing of the OLLI at Indiana State Program Guides for all three OLLI terms.

## Membership Fees

### Summer-Only Membership

May 1, 2026 through August 31, 2026

# \$10

# OLLI AT INDIANA STATE

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Deborah Brown

Karen DeGrange

Nancy Edwards

Martha Lorenzono

Bruce McLaren

David Rose

Larry Rosenhein

Steve Stofferahn

# SUMMER SERIES

**Free and open to the public!**

**No registration required**



**Wednesdays in June & July  
2:00 p.m. to 3:30 p.m.**

**Westminster Village  
Community Room**

1120 E. Davis Dr., Terre Haute

OLLI at Indiana State Proudly Returns to Westminster Village for the  
**OLLI at Indiana State Summer Series at Westminster Village**

This exciting 8-session series will focus on  
**TECHNOLOGY FOR SENIORS**

This series is designed to demystify modern technology and make it accessible for individuals who may be intimidated by technology or who would like an update of the current state of consumer technology.

Session 1 **June 3**

**AI in Modern Medicine** focuses on how AI is currently applied in clinical settings, from diagnostic support to workflow optimization and communication.

Session 2 **June 10**

**The Wonderful World of Google** focuses on free Google tools and the many ways Google can enhance productivity and organization.

Session 3 **June 17**

**Your Money in a Digital World** explores the rapidly evolving landscape of personal finance through the lens of modern technology.

Session 4 **June 24**

**Social Media for Seniors** explores the basics of social media, surveys the major platforms, and offers guidance on where to begin.

Session 5 **July 1**

**AI for Daily Living** introduces the practical uses of Artificial Intelligence in everyday life, with an emphasis on generating text through effective prompting.

Session 6 **July 8**

**Inside the Modern Classroom** involves continuous learning, seeking knowledge, expanding horizons, and engaging in mentally stimulating activities.

Session 7 **July 22**

**Smart Home Technology** focuses on devices such as smart lighting, video doorbells, wearable technology, fall detection devices, and medication reminders.

Session 8 **July 29**

**Consumer Scam Prevention** examines common scams that frequently target older adults and how to protect against fraud.

*Artificial Intelligence*  
**AI in Healthcare**

with

**Dr. Avinash Inabathula**

**June 3**

Dr. Avinash Inabathula of the Indiana Orthopedic Institute presents an informative exploration of artificial intelligence in modern healthcare. This session examines the primary methods by which AI is currently applied in clinical settings, from diagnostic support to workflow optimization and patient communication. Special attention is given to Large Language Models (LLMs), highlighting their strengths in synthesizing information and generating responses, as well as their weaknesses in accuracy, bias, and contextual understanding. Ongoing limitations that remain unresolved are addressed with clarity and balance. The program also discusses practical strategies for using AI tools as a starting point for gathering reliable health information while recognizing the importance of professional medical guidance.

*Online Banking*

**Your Money in a Digital World**

with

**Seth Passfield**

**June 17**

This session explores the rapidly evolving landscape of personal finance through the lens of modern technology. Seth Passfield, Vice President of Digital Banking for The Hometown Savings Bank, leads this informative session on practical tools that shape today's banking experience. Topics include navigating online banking platforms, depositing checks remotely, transferring funds electronically, and using popular payment services such as Venmo, PayPal, and Zelle. The session also examines emerging trends in digital financial management and highlights strategies for maintaining security and privacy in an increasingly connected environment. Designed to build confidence and understanding, this presentation aims to clarify how technology can simplify everyday financial tasks while helping individuals recognize potential risks and make informed decisions in a digital world.

*Software*

**The Wonderful World of Google**

with

**Dr. Bruce McLaren**

**June 10**

Dr. Bruce McLaren, retired professor from Indiana State University, leads a practical introduction to the wide array of free Google tools available on nearly all smart platforms. This session highlights the many ways Google can enhance productivity and organization, with special attention to the advantages of cloud-based software that allows files to be created, accessed, and edited from any device. Participants discover how real-time collaboration, automatic saving, version history, and seamless sharing simplify both personal and professional tasks while reducing the need for multiple software packages. Topics include effective search techniques, creating and editing documents with Google Docs, managing data with Google Sheets, and storing files securely through Google Drive.

*Social Media*

**Social Media for Seniors**

with

**Whitney Medworth**

**June 24**

Whitney Medworth, Senior Content Director at Homefield Apparel, leads an engaging introduction to the world of social media designed with older adults in mind. This session explores the basics of social media and offers guidance on where to begin. A survey of major platforms highlights how different apps are used and where younger generations tend to gather online. Discussion will examine how social media can support hobbies such as gardening, strengthen connections with family and grandchildren, and provide opportunities for learning and entertainment. The presentation also addresses important topics including influencers, social media retail, the advantages and drawbacks of online engagement, and practical ways to recognize misleading or AI-generated content. This session offers a helpful overview of today's evolving digital landscape.

*Artificial Intelligence*  
**AI for Daily Living**

with

**Pete Kikta**  
**July 1**

OLLI Coordinator Pete Kikta leads this engaging session introducing the practical uses of Artificial Intelligence in everyday life, with an emphasis on generating text through effective prompting. Clear demonstrations and guided practice build confidence and reduce anxiety surrounding emerging technologies. The presentation also offers a brief look at creating simple graphics from descriptive language, highlighting AI's creative potential. Discover how these tools can streamline communication, support lifelong learning, and simplify daily tasks in a welcoming, accessible environment designed for curious adult learners, encouraging thoughtful exploration of technology's evolving role in modern society.

*Hardware*  
**Smart Home Basics**

with

**Nick Aballi**  
**July 22**

Nick Aballi of the Indiana State University Office of Information Technology presents an introduction to smart home technology and its practical uses in everyday life. This session explores common devices such as smart lighting systems, video doorbells, wearable technology, fall detection devices, and medication reminder tools. Attention is given to how these technologies support convenience, safety, and independence in the home. The program also highlights important considerations before purchasing, including subscription fees, privacy and data access, and overall ease of use. Through clear explanations and practical examples, participants will gain a better understanding of how smart home systems function and how to evaluate options.

*Inside the Modern Classroom*  
**Tools for Teaching & Learning**

with

**Dianna Knox**  
**July 8**

Explore current trends in classroom innovation with Dianna Knox, Technology Instructional Specialist for Clay Community Schools. This session highlights how digital tools support instruction, engagement, and assessment across grade levels. Demonstrations include learning management through Canvas, interactive review with Kahoot, and platforms that enable real-time collaboration for group learning. Attention is given to instructional design, student participation, and the ways technology fosters creativity, communication, and feedback. The program also examines the growing role of artificial intelligence in education, including content generation, personalized learning supports, and ethical considerations. Participants gain a contemporary overview of how technology is transforming teaching and learning in today's schools.

**Digital Safety**  
**Consumer Scam Prevention**

with

**Sgt. Donald Minnick & Det. Josh Loudermilk**  
**July 29**

Officers from the Terre Haute Police Department, Sgt. Donald Minnick and Det. Josh Loudermilk, present an informative session on consumer scam prevention. The program examines common scams that frequently target older adults, including phone scams, cryptocurrency schemes, identity theft, telemarketing fraud, and deceptive online practices. Discussion also introduces the concept of the dark web and explains how stolen data is often used in fraudulent activity. Real-world examples from law enforcement experience illustrate how these scams operate and why they remain effective. Attention is also given to internet safety, data privacy, and practical strategies that help reduce risk. This presentation offers timely insights into emerging fraud trends and highlights steps that support the protection of personal information and financial security.



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**DOUBLE \$3,899**  
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Contact OLLI Coordinator Pete Kikta for more details. (812) 237-2336 or [pete.kikta@indstate.edu](mailto:pete.kikta@indstate.edu)

## Trip Highlights

Central Park  
 9/11 Memorial  
 9/11 Museum  
 Greenwich Village  
 Wall Street  
 Statue of Liberty  
 Ellis Island  
 Rockefeller Center

5 Days/4 Nights  
 3 Breakfasts/2 Dinners  
 Sheraton New York Times Square  
 Radio City Christmas Spectacular  
 Broadway Show  
 New York Harbor Cruise  
 Shopping  
 Sight Seeing

# OLLI FITNESS

**New  
Time!**

## **WATER AEROBICS**

**New  
Time!**

Mondays & Wednesdays

1:00 to 2:00

Session 1: May 6, 11, 13, 18, 20, 27 June 1, 3

Session 2: June 8, 10, 15, 17, 22, 24, 29 July 1

Session 3: July 6, 8, 13, 15, 20, 22, 27, 29

ISU Student Recreation Center

601 N. 6th St., Terre Haute

\$50 per session    Limit 22

## **FUNCTIONAL STRENGTH**

Tuesdays & Thursdays

10:00 to 11:00

Session 1: May 12, 14, 19, 21, 26, 28 June 2, 4

Session 2: June 9, 11, 16, 18, 23, 25, 30 July 2

Session 3: July 7, 9, 14, 16, 21, 23, 28, 30

ISU Student Recreation Center

601 N. 6th St., Terre Haute

\$50 per session    Limit 22

OLLI Water Aerobics is a moderate to intense aerobic exercise class in the water. The class offers all the tremendous benefits of a cardio workout with some muscle conditioning and strengthening without the impact on the joints associated with traditional land aerobics. Water Aerobics is a flexible class which allows the student to work at their own pace. All exercise is done in shallow water, so no swimming is required. Participants must wear swimsuits. Participants will have use of a locker in the Student Recreation Center, but each participant will need to bring their own lock. Please note that this class will meet at a new time for the summer sessions only.

Age is not a barrier to having fun and getting a great workout. OLLI Functional Strength is designed to optimize daily life by rebuilding muscle mass, increasing cardio, and improving balance. Designed for all fitness levels, this class includes a variety of exercise formats and equipment that challenge the entire body. This class is guided by an instructor but allows the individual participant to work at their own pace and intensity through the given exercise. Participants will gain strength in this fun-filled fitness class. Remember to bring water!

**New  
Program!**

## **Chi Gung**

*with Pete Chamberlain*

**New  
Program!**

Fridays, May 29 June 5, 12, 26 July 10, 17, 24, 31

12:30 to 1:30

ISU Student Recreation Center

601 N. 6th St., Terre Haute

Cost: \$50    Limit: 22

Discover the gentle power of Chi Gung, an ancient Chinese practice that combines slow, flowing movement, controlled breathing, and focused intention to cultivate energy, balance, and overall well-being. Often compared to Tai Chi, Chi Gung is easy to learn and adaptable to a variety of fitness levels, making it accessible for beginners as well as those with prior movement experience. Taught by Certified Chi Gung Instructor Pete Chamberlain, this eight-session course supports flexibility, coordination, posture, and relaxation while promoting mental clarity and stress reduction. The class serves as an ideal complement to Water Aerobics and Functional Fitness, enhancing strength, mobility, and recovery through mindful movement. Regular practice may improve circulation, support joint health, boost body awareness, and encourage a calm, centered approach to daily life.

# OLLI COURSES

## **Apple Creative Tools Garage Band & iMovie** *with Pete Kikta*

Mon/Tue/Wed, May 4, 5, 6  
10:00 to 12:00

Cunningham Memorial Library  
Room 028 (Mon/Tue) & Events Area (Wed)  
Cost: \$20 Limit: 20

OLLI Coordinator Pete Kikta leads a three-session introduction to two dynamic Apple creative applications. The first session explores GarageBand, Apple's accessible music production software, highlighting its features and practical, real-world uses through demonstration. The second session focuses on iMovie, a user-friendly video editing program designed for creating polished projects with ease. The final session offers a guided lab in which participants may bring personal devices, experiment with both applications, and receive individualized assistance with works in progress or new ideas. This hands-on series provides a supportive environment for learning, creativity, and increased confidence with powerful digital tools for music and video production.

## **Shared Pages Exploring the World of Book Collecting** *with John Benton & Mike Lunsford*

Mon/Wed/Fri, May 11, 13, 15  
10:00 to 11:30

Cunningham Memorial Library  
Room 028 (Mon) & Events Area (Wed)  
Cost: \$20 Limit: 45

Led by avid book collectors, John Benton, retired history instructor at Ivy Tech and ISU, and local writer and photographer, Mike Lunsford, this three-session course introduces the art and practice of book collecting. The first two sessions cover foundational topics for new and experienced collectors, including starting a collection, locating collectibles, collecting within a budget, determining value, and understanding essential dos and don'ts. The final session on Friday features a field trip to Pensees Bookshop in Charleston, IL, the closest collector-oriented bookshop to Terre Haute. Participants must provide transportation to Pensees, and details of the times and locations for this final session will be shared in class by the instructors.

## **Marketing OLLI A Hand-On Social Media Content Lab** *with OLLI Staff & Friends*

Mondays, May 18 June 1, 15  
10:00 to 11:30

Cunningham Memorial Library Room 028  
Cost: FREE to OLLI Members Limit: 15

This interactive three-session course focuses on building dynamic social media marketing for OLLI through collaborative, hands-on content creation. No prior experience with photography, video, or social media is required—only a willingness to learn and apply new skills. Participants will generate still images from OLLI classes, record testimonial interviews, and develop short-form video for multiple platforms. Sessions are intentionally spaced to allow time for content creation between meetings. Each class functions as a creative workshop for sharing ideas, refining messaging, and preparing finished pieces for promotional materials that support OLLI's outreach and growth.

## **Today's Entertainment Industry Not the One We Grew Up With!**

*with Dr. Ted Piechocinski*

Tuesdays, May 26 June 2, 9  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: \$20 Limit: 45

This three-session course explores how the music and entertainment industry has evolved from the mid-20th century to the present. Once defined by limited choices and shared cultural experiences, the industry has been reshaped by technology, shifting demographics, economic forces, and changing attention spans. The course examines what audiences consume and how access, discovery, and value have transformed over time. Through comparison of past and present practices, discussion considers whether earlier eras truly represented a golden age and how today's industry should be understood and evaluated. Participants are encouraged to share personal "greatest hits" lists as part of an engaging conversation.

## **Just the Basics**

### **Getting Started with the iPhone/iPad**

*with Dr. Bruce McLaren*

Thursday, May 28  
1:00 to 3:00

Cunningham Memorial Library Room 028  
Cost: \$10 Limit: 45

Retired Indiana State University professor and OLLI member Dr. Bruce McLaren offers a practical introduction to the iPhone and iPad for new smartphone users and those transitioning from Android. This hands-on session explains essential hardware features, navigation, settings, charging, security, and key gestures that support confident daily use. Core tools such as the Home Screen, Control Center, Notifications, and Siri are demonstrated with guided practice and time for questions. Clear, step-by-step instruction helps participants become comfortable with fundamental functions and common tasks.

## **You're Never Too Old to Get Outside Exploring Terre Haute Parks**

*with Jennifer Johnson*

Wednesdays, May 27 June 3, 10  
10:00 to 12:00

Terre Haute Parks  
Cost: \$20 Limit: 35

Join OLLI for an engaging three-part series led by Jennifer Johnson, Director of Recreation for Terre Haute Parks & Recreation, highlighting opportunities for outdoor activity and community connection. Each session features a different local park. Beginning on May 27, tour the new building and splash pad at Rose Park while learning about expanded recreation amenities. The following week, discover the growing sport of disc golf at Deming Park. On June 10, explore the scenic trail beginning at Fairbanks Park and extending across the river, with discussion of trail development and accessibility. This series encourages active living, outdoor exploration, and a deeper appreciation of Terre Haute's vibrant parks system.

## **Shared Rhythm**

### **A Drum Circle Experience**

*with Pete Kikta*

Mondays, June 1, 8, 15, 22  
4:30 to 6:00

Fine Arts Building Room 407  
Cost: \$25 Limit: 16

Experience the energy and connection of a community drum circle in this four-session course led by OLLI coordinator and percussionist Pete Kikta. Participants learn fundamental hand-drumming techniques and listening skills that support confident, expressive music-making. Rooted in traditions of equality, inclusivity, and shared rhythm, each session builds toward the simple joy of gathering to drum for physical wellness, mental focus, and creative release. While emphasizing the drum circle as a collaborative musical practice, participants experience sustained, immersive drumming that highlights the health benefits of rhythm.

**Crime Scene to Courtroom**  
**Murder in Clay County**  
*with Emily Clarke*

Thursdays, June 4, 11  
1:00 to 2:30

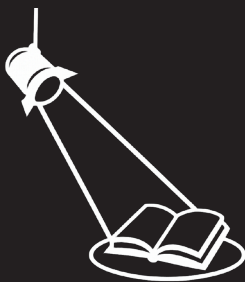
Cunningham Memorial Library Room 028  
Cost: \$15    Limit: 45

Emily Clarke, Clay County Prosecutor, examines two headline-making murder cases: *State of Indiana v. Jesse Mathews* (11C01-1708-MR-000622) and *State of Indiana v. Cody Wade* (11D01-2006-MR-000525). These complex prosecutions involved intensive investigations, forensic evidence, courtroom strategy, and significant sentences under Indiana law. Prosecutor Clarke outlines the crimes, traces the investigative process from initial response through arrest, and reflects on the challenges of trial preparation and sentencing. Designed for those fascinated with the criminal justice system, this program offers an in-depth look at how major cases unfold. Discretion is advised for those sensitive to violent content and images.

**THE OLLI SPOTLIGHT SERIES**  
**A Front-Row Seat to Lifelong Learning**  
*featuring Dr. Taylor Easum*

Fridays, June 12, July 17, August 14  
2:00 to 3:30

Cunningham Memorial Library Room 028  
Cost: \$20/Series or \$10/session    Limit: 45/session



The OLLI Spotlight Series features some of Indiana State University's most popular and engaging professors in a collection of one-time lectures designed to inform, inspire, and entertain. Each presentation stands on its own, but together they form a rich tapestry of learning. Participants may register for individual sessions or enjoy the full series for a deeper experience—just like choosing between a single ticket or a season pass. The Spotlight Series celebrates the joy of learning and the extraordinary educators who make OLLI at Indiana State shine. This semester, the Spotlight Shines on Indiana State University Professor of History Dr. Taylor Easum.

**June 12: Games as History**

This opening presentation features Dr. Easum exploring how games serve as revealing windows into the past. From ancient board games discovered in Mesopotamian tombs to playing cards and modern classics such as Monopoly and Risk, games reflect the societies that produced them. Through historical examples, this session examines how competition, rules, and strategy illuminate cultural values and political ideas, demonstrating how even simple games provide surprising insights into history.

**July 17: The Past Alive in Southeast Asia**

In this second Spotlight Presentation, Dr. Easum examines how the past continues to shape contemporary life in Southeast Asia. Through examples drawn from Thailand, Cambodia, Vietnam, and Indonesia, the session explores memories of violence, ongoing quests for justice, and the challenges of preserving urban heritage. Film clips, ancient temples, modern museums, and even rap videos illustrate the many ways history remains active in public life, revealing how memory, culture, and politics keep the past vividly present today.

**August 14: Playing with the Past**

In his final Spotlight Presentation, Dr. Easum examines how video games can function as tools for understanding and interpreting history. Titles such as *Assassin's Creed*, *Red Dead Redemption*, and the indie game *1979 Revolution: Black Friday* illustrate how digital games present arguments about the past. The session considers both the limitations and the possibilities of video games as historical storytelling, exploring how interactive media can deepen engagement with historical events and preserve cultural memory.

## **The Phenomenology of Addiction Experience, Meaning, and Society**

*with Dr. David Polizzi*

Tuesdays, June 16, 23, 30  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: \$20 Limit: 45

Examine addiction through a phenomenological lens. This course explores how substances and behaviors become a “drug of choice,” the personal and cultural significance they carry, and the ways addiction is shaped by social narratives and expectations. Attention is given to identity, stigma, and the language used to describe dependency and recovery. The complex relationship between the individual and society is considered, including models of treatment, rehabilitation, and reintegration. Drawing from philosophy, psychology, and the social sciences, the session reflects on how addiction is understood, experienced, and addressed within contemporary communities and systems of care and public policy.

## **Adopting A Coaching Mindset In Leadership & In Life**

*with Carrie Lutz*

Wednesdays, June 17 July 1, 15  
10:00 to 11:30

ISU Career Center Room 110  
Cost: \$20 Limit: 15

What if barriers were not obstacles, but invitations? ISU Associate VP for Student Experience and Engagement Carrie Lutz presents a dynamic exploration of the coaching mindset in leadership and everyday life. Grounded in the transtheoretical model of change, this course examines how resistance can signal opportunity, how habits evolve, and how trust in oneself and others supports meaningful growth. Sessions are spaced to allow time to reflect on concepts and “play” with the material, encouraging real-world application. Participants consider personal and professional opportunities, identify areas of momentum and resistance, and practice practical strategies that support experiments and intentional change.

## **Being Present in Nature**

*with Carissa Lovett*

Mon/Wed/Fri, June 22, 24, 26  
10:00 to 12:00

Dobbs Park Nature Center  
5170 E. Poplar St., Terre Haute  
Cost: \$20 Limit: 20

*Being Present in Nature* invites participants to slow down and engage deeply with the natural world through observation, creativity, and practical knowledge. Led by Carissa Lovett, Naturalist at Dobbs Park Nature Center, the course explores nature journaling using handmade recycled journals, wildlife tracking beyond hunting contexts, bird identification through visual cues and calls, and plant preservation using a press kit. Trail safety is also addressed, including poisonous plants and venomous animals. Sessions may include outdoor components that encourage mindfulness, curiosity, and environmental stewardship.

## **Advanced iPhone Photography**

*with Dr. Bruce McLaren*

Thursdays, June 25 July 2  
1:00 to 3:00

Cunningham Memorial Library Room 028  
Cost: \$15 Limit: 45

Retired ISU professor and OLLI member Dr. Bruce McLaren leads an in-depth exploration of composing, editing, and sharing images with the iPhone. This two-session class examines the elements of strong photographs, camera app setup, Portrait mode, photo library management, and iOS editing tools for still images and video. Online storage options and sharing methods are also introduced. Weekly assignments encourage continued practice and more intentional composition between meetings. Class time includes image review, discussion, and questions. Participants should bring an iPhone and have skills beyond the introductory level. Handouts summarizing key concepts will be provided.

**All That Jazz**  
**Bob Fosse's Life in Dance**  
*with Teresa McCullough*

Monday, June 29  
10:00 to 11:30

Cunningham Memorial Library Room 028  
Cost: \$10 Limit: 45

ISU dance instructor and choreographer Teresa McCullough presents an engaging exploration of the life and legacy of Bob Fosse. The session traces Fosse's career from vaudeville influences to his groundbreaking work on Broadway and in film, highlighting signature productions such as *Chicago*, *Cabaret*, and *Sweet Charity*. Distinctive stylistic elements—turned-in knees, angled shoulders, isolations, and the use of hats and gloves—are examined through video excerpts and demonstrations. The program illuminates how Fosse's innovative choreography reshaped American musical theatre and continues to influence contemporary performance, offering a lively blend of history, visual examples, and dance in motion.

**OLLiwood Summer Film Fest**  
**Crime, Power, and the American Myth**  
*with Doug Hess*

Tues/Thurs, July 21, 23, 28, 30  
1:00 to 4:00

Landini Building Boyce Recital Hall  
Cost: \$25 Limit: 75

This summer, OLLiwood examines the gangster film as a reflection of American ambition, identity, and moral consequence. Featuring four landmark films—*Little Caesar* (1931), *Scarface* (1932), *The Godfather* (1972), *The Godfather II* (1974)—the series traces the genre's evolution from early sound-era crime dramas to sweeping cinematic epics of the 1970s. Through iconic performances, innovative filmmaking, and enduring cultural influence, these films explore themes of loyalty, power, family, and the cost of success. Each screening includes a historical introduction, optional post-film discussion, refreshments, and a weekly DVD giveaway celebrating classic cinema. Lights, camera, action—OLLiwood awaits!

**The Wabash & Erie Canal**  
**The Story of Lock 47**  
*with Sam & Jo Ligget*

Mondays, July 13, 20  
10:00 to 11:30

Cunningham Memorial Library Room 028 (July 13)  
Lock 47 (July 20)  
Cost: \$15 Limit: 45

The Wabash & Erie Canal, once the world's longest canal, connected Lake Erie at Toledo to the Ohio River at Evansville and ran through Vigo County. Construction of the Cross-Cut section from Terre Haute to Worthington was completed in 1850, establishing Terre Haute as the canal's nadir level between the Fort Wayne and Riley summits. This two-part program opens with an illustrated overview of the local canal route, with special attention to Riley and Lock 47, followed by a guided tour of Lock 47 Park. OLLI members Sam and Jo Ligget, retired Vigo County math teachers and Canal Society of Indiana board members, share lifelong connections to these historic sites.

**Coding Made Clear**  
**A Hands-On Introduction**  
*with Dr. David Mutchler*

Tues/Thurs, August 4, 6, 11, 13  
10:00 to 11:30

Cunningham Memorial Library Room 028  
Cost: \$25 Limit: 15

Dr. David Mutchler of Rose-Hulman presents an accessible introduction to computer programming. While traditional coding courses often begin with text-based languages such as Python, this workshop uses Scratch, a free block-based programming language developed by the MIT Media Lab. Its drag-and-drop interface allows learners to focus on logic rather than complex syntax. Core concepts—including loops, conditionals, functions, and variables—are explored through the creation of a simple game, *Lemon Asteroids!*. The course offers a practical, engaging foundation in computational thinking and modern programming principles. Participants must supply their own computer/tablet that can run a modern web browser.

**Italian Wine Culture**  
**A Journey from North to South**  
*with Dr. Maki Hirovani*

Tuesdays, August 4, 11  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: \$15    Limit: 45

This two-session course explores the depth and diversity of Italian wine culture, led by Dr. Maki Hirovani, faculty member at Rose-Hulman Institute of Technology and a DipWSET-certified wine educator. The first session introduces Italian wine history, key grape varieties, and the distinctive traditions of northern regions, with emphasis on Veneto and Piedmont. The second session examines central and southern Italy, highlighting Tuscany and Sicily, regional styles, Roman-era wine history, and pairing traditions. Each session provides cultural context and offers a comprehensive look at Italy's enduring relationship with wine, food, and place.

**Mental Health First Aid for Adults**  
*with Holly Hall*

Fridays, August 7, 14, 21, 28  
10:00 to 12:00

Cunningham Memorial Library Room 028  
Cost: FREE to OLLI Members    Limit: 30

Mental Health First Aid for Adults is a nationally recognized course that teaches participants how to identify, understand, and respond to signs of mental health and substance use challenges among adults. The training introduces the MHFA Action Plan (ALGEE), which emphasizes risk assessment, nonjudgmental listening, reassurance, and connection to appropriate professional and community supports. Designed for caring individuals across many roles, the course builds confidence and practical skills for real-world situations. Upon successful completion, participants receive official Mental Health First Aid certification. The course carries a market value of \$170 and is offered at no cost to OLLI members.

# OLLI EVENTS

**Pulled Flower Glass Blowing**  
*with Lisa Pelo*

Friday, May 1  
10:00 to 12:30

Hot Blown Glass Ltd.  
3171 S. County Road 200 E., Clayton, IN  
Cost: \$58    Limit: 8

Experience the excitement of a working hot glass studio during a hands-on OLLI workshop focused on creating a pulled glass flower. This approachable project is ideal for beginners and offers a rewarding introduction to glass artistry. Participants will observe demonstrations, learn how color is added to molten glass, and shape material with intention and care. The session begins at 10:00 a.m. and continues until all creations are complete. Time is built in for cooling down under the awning between turns. Several bottles of water are recommended for comfort during this energetic and memorable creative experience that celebrates curiosity, craftsmanship, and discovery.

# Join the OLLI Outreach Family

## The HEART of OLLI

### Becoming a Classroom Host

with *Pete Kikta*

Thursday, May 14  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: FREE to OLLI Members    Limit: 20

## The FACE of OLLI

### Becoming an Ambassador

with *Pete Kikta*

Friday, May 15  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: FREE to OLLI Members    Limit: 20

If you are an outgoing, friendly individual who enjoys helping others feel welcome and connected, OLLI's new Classroom Host Team is the perfect role for you! Our Classroom Hosts represent OLLI within the classroom—ensuring every member's experience is positive, smooth, and engaging.

Classroom Hosts play an important role in creating a warm and welcoming environment for both instructors and participants. Responsibilities include preparing the classroom before sessions begin, greeting attendees as they arrive, assisting instructors with materials or technology, and offering help as needed. Hosts will also serve as friendly faces for new members, making OLLI feel like home.

This interactive training and recruiting session details the ins and outs of being an effective Classroom Host. The session covers opening and closing procedures, responsibilities and expectations, how to introduce instructors, and how to apply the SHINE method to make every member feel valued and seen.

The Classroom Host Team will be large enough to ensure flexibility—members will only serve a few classes per semester and can easily trade shifts when plans change.

If you love people, enjoy lending a helping hand, and take pride in representing OLLI, this is your chance to shine where learning happens—inside the classroom!

Are you an outgoing, people-loving individual who enjoys meeting new faces and sharing your enthusiasm for lifelong learning? Then the new OLLI Ambassador Team might be the perfect fit for you! This dynamic group will serve as the "Face of OLLI," helping to "bring OLLI to the people" at local festivals, community events, retirement communities, and Indiana State University happenings throughout the year.

During this recruitment and training session, participants will learn everything needed to represent OLLI with confidence and pride. Topics will include essential talking points, responses to frequently asked questions, a brief history of the Osher Lifelong Learning Institute, and how to use the SHINE method to engage and inspire others. Attendees will also receive helpful tips for tabling events, working as a team, and connecting meaningfully with prospective members.

Ambassadors will volunteer at a few events per semester—always in pairs—making this an enjoyable, low-commitment way to stay active and involved in the community. Whether chatting at the farmers market, greeting guests at the ISU Performing Arts Series, or helping new members feel at home, OLLI Ambassadors are the face of our outreach.

If you love people, believe in the power of learning, and want to help OLLI grow, join us and let your enthusiasm SHINE!

## **On the Air Inside WTWO**

*with Julie Henricks*

Thursday, May 7  
10:00 to 12:30

WTWO Television Station  
10849 S. US Highway 41, Terre Haute  
Cost: \$10    Limit: 30

Go behind the scenes of local television during a special guided tour of the WTWO News studios with longtime broadcaster Julie Henricks. This experience offers an inside look at how news stories are produced, from newsroom operations and control rooms to on-air sets and digital editing suites. Discussion includes daily workflows, teamwork, storytelling, audience engagement, and the latest technologies shaping modern news creation and delivery, including streaming platforms, social media integration, and mobile distribution. The visit concludes with observation of a live broadcast of *Good Day Live!*, highlighting real-time communication, innovation, and community connection throughout the Wabash Valley.

## **Community Theater of Terre Haute *These Shining Lives***

Sunday, May 10  
2:30 p.m.

Community Theater of Terre Haute  
1431 S. 25th St., Terre Haute  
Cost: \$15    Limit: 15    RSVP: April 20

Attend the Community Theatre of Terre Haute production of *These Shining Lives*, offered with discounted tickets through OLLI. This powerful drama tells the true story of Catherine and her co-workers, women once deemed expendable, whose courage and solidarity transformed personal tragedy into lasting social impact. As their health declines, their determination to seek justice and protect future generations reveals a profound portrait of resilience, friendship, and dignity. The play's historical roots and continued relevance illuminate issues of workplace safety, corporate responsibility, and the enduring strength of the human spirit, making this play moving and thought-provoking.

## **Learning Begins Here Tour of ISU's Early Childhood Center**

*with Holly Curtsinger & Julie Land*

Tuesday, May 12  
3:00 to 4:30

Jan McCarthy Early Childhood Education Center  
749 Chestnut St., Terre Haute  
Cost: \$10    Limit: 10

This guided tour highlights the newly renovated Early Childhood Center at ISU. The center serves as a hub for teacher preparation, research, and community engagement while modeling high-quality early childhood education. Visitors explore learning spaces designed to support developmentally appropriate, hands-on experiences aligned with the IDOE's Foundations for Young Children. The program emphasizes active exploration, cultural diversity, and strong relationships between children, families, and professionally trained educators. The tour addresses how intentional classroom design, play-based learning, and reflective teaching practices support early development and lifelong learning.

## **Farrington Grove Chorale**

Friday, May 15  
7:00 p.m.

St. Stephen's Episcopal Church  
215 N. 7th St., Terre Haute  
Cost: FREE to OLLI Members    Limit: 40

The Farrington Grove Chorale, conducted by Dr. Mark Carlisle, is a 27-voice semi-professional chamber choir singing a blend of choral pieces, both accompanied and unaccompanied. They will perform a concert consisting of both sacred and secular works, including a variety of styles of music from light ballads to an eclectic selection of a cappella sacred music. There will be something for music lovers of all types to enjoy in the beautiful setting of St. Stephen's Episcopal Church.

## **Mullen's & More** **A Taste of Small-Town Enterprise**

Wednesday, May 20  
10:00 to 12:00 EDT

Mullen's  
211 S. Main St., Palestine, IL  
Cost: \$10    Limit: 20

This guided tour offers an inside look at Mullen's Dressing, a locally rooted food producer with a long-standing regional presence. The experience includes a video presentation, product tasting session, remote viewing of the production facility, and a question-and-answer segment. A special presentation by Penny Shaw, CEO of Mullen's, highlights the role and impact of small businesses in local economies. As a bonus, participants will walk a short distance to the historic Fife Opera House for a brief tour exploring its architectural features, community significance, and place in the cultural history of Palestine.

## **Stories of Service** **The Veteran's Memorial Museum** *with Brian Mundell*

Tuesday, June 9  
10:00 to 12:00

Veteran's Memorial Museum  
1129 Wabash Ave., Terre Haute  
Cost: \$5    Limit: 30

Explore the stories, artifacts, and personal histories preserved at the Veterans Memorial Museum during a guided tour celebrating military service across generations. This visit highlights uniforms, medals, letters, photographs, and memorabilia representing local veterans from multiple conflicts, offering a deeply human perspective on national history. Museum owner Brian Mundell shares context about the museum's mission and the community members whose experiences shaped its collection. Including time for discussion and reflection, the program honors service, preserves memory, and underscores the enduring connection between Terre Haute and those who served.

## **Pages on the National Road** **The Brazil Public Library Story**

*with Sarah Trover*

Monday, June 8  
10:00 to 11:30

Brazil Public Library  
204 N. Walnut St., Brazil  
Cost: \$10    Limit: 30

Join Library Director Sarah Trover for a guided exploration of the Brazil Public Library, a landmark rooted in community determination and national philanthropy. Founded through grassroots fundraising in the 1870s and strengthened by a \$20,000 Carnegie grant secured in 1902, the Bedford limestone building was dedicated in 1904 and remains a distinctive architectural treasure. Participants will trace the library's origins along the historic National Road, reflect on its remarkable growth, and learn how renovations and statewide partnerships have expanded services. This tour highlights resilience, civic pride, and the enduring role of the library in Clay County's cultural life.

## **Policing in Terre Haute** **A Town Hall Conversation**

*with Lt. Justin Sears, PIO*

Friday, June 12  
10:00 to 11:30

Terre Haute Police Department  
222 S. 7th St., Terre Haute  
Cost: \$10    Limit: 30

This open town hall offers OLLI members an opportunity to engage directly with the Terre Haute Police Department in a candid, informative setting. Led by Lt. Justin Sears, Public Information Officer, the program invites questions on a wide range of topics related to modern policing in Terre Haute, including community relations, public safety priorities, departmental practices, and current challenges. Designed as a dialogue rather than a lecture, the session encourages thoughtful discussion, transparency, and mutual understanding. Participants will gain insight into how local policing operates while sharing perspectives that help strengthen the relationship between the community and those who serve it.

## Branson & Eureka Springs

Monday-Thursday, June 15-18

Load Bus at 6:30 a.m.

IUOE 841 Operators Union, 6801 S. US Hwy 41  
Park on South Side by Brown Shed

Cost: \$993 2/rm, \$959 3/rm, \$940 4/rm, \$1117 1/rm)

Limit: 10    RSVP: May 8

Good News Travels presents a journey to Branson and Eureka Springs featuring world-class entertainment and inspiring experiences. Highlights include the *Outdoor Great Passion Play* in Eureka Springs, along with the Holy Land Tour, Passion Play museums, and pre-shows. In Branson, enjoy “David” at Sight & Sound Theatre, the high-energy *SIX* at Hughes Music Shows, and scenic rides through Lost Canyon Nature Trail and Dogwood Canyon. The itinerary also features a Eureka Springs Tram Tour, shopping opportunities, and dining favorites including Lambert’s. The trip includes transportation, three nights lodging, baggage handling, continental breakfasts, five meals, tickets, admissions, taxes, and gratuities.

## Honeysuckle Hill Bee-Stro A Classic Hoosier Tenderloin Lunch

Thursday, June 18  
11:00 to 12:30

Honeysuckle Hill Bee-Stro  
6367 N. Murphy Road, Brazil  
Cost: \$30    Limit: 40    RSVP: June 4

Honeysuckle Hill, a scenic lakeside property in Clay County, is home to The Bee-stro, a boutique restaurant known for its made-from-scratch cuisine. This outing celebrates the simple pleasures of a classic rural Indiana summer lunch. OLLI members will begin with a tour of The Cottage, a charming three-bedroom, two-bath short-term lodging home open year-round. Following the tour, participants will gather at The Bee-stro to enjoy peaceful lake views and a traditional Midwestern meal featuring breaded tenderloin, potato salad, baked beans, and strawberry pie for dessert. Beverages include tea, lemonade, or XXX Root Beer, with alcoholic drinks available for purchase. The price includes the meal and gratuity.

## Where Homes Begin A Tour of Timberland’s Truss Plant

Thursday, June 18  
1:00 to 3:00

Timberland Lumber Co. Truss Plant  
8565 Emmert Park Dr., Brazil  
Cost: \$10    Limit: 20

Explore the evolution of Timberland Lumber Company’s Truss Plant in Brazil, Indiana, with Timberland VP of Operations Shawn Pell. Founded in 1969 by Sam Emmert as Timberland Home Center, the company has served regional builders and homeowners for more than five decades. Responding to the housing boom of the 1990s, Timberland expanded its vision with the construction of a state-of-the-art wall panel and roof truss facility, strengthening its commitment to quality materials and dependable service. This tour highlights modern truss production, the role of innovation in today’s building industry, and the enduring impact of a family-inspired business on central Indiana’s growth and development.

## A Garden in Full Bloom A Tour of the Ewoldsen-Rose Gardens with Phil Ewoldsen & David Rose

Friday, June 26  
2:00 to 3:30

Phil’s & David’s House  
5744 Messa Court, Terre Haute  
Cost: \$10    Limit: 25

Phil Ewoldsen and David Rose host a guided visit to their expansive garden, featuring nearly 300 varieties of daylilies along with a wide range of other perennials and seasonal plantings. Carefully designed landscapes include a hand-built waterfall, stone walls, patios, distinctive sculptures, and a whimsical swing created for family gatherings. The grounds also contain vegetable beds, fruit trees, and other edible plantings that reflect a commitment to both beauty and sustainability. The tour highlights the planning, cultivation, and ongoing care of this unique space, followed by time to relax and enjoy the surroundings in the company of fellow OLLI members.

## **Beef & Boards: *Cinderella***

Wednesday, July 1

Load Bus at 9:30 a.m.  
Southside Parking Lot of Haute City Center  
Park Across from Ollie's

Cost: \$158    Limit: 10    RSVP: June 10

Good News Travels presents a delightful excursion to Beef & Boards Dinner Theatre for Rodgers & Hammerstein's *Cinderella*. This enchanting Broadway musical brings the beloved fairy tale to life with romance, magic, and humor. Cinderella dares to dream beyond humble circumstances, guided by a Fairy Godmother who proves that anything is possible. Featuring cherished songs such as "In My Own Little Corner" and "Ten Minutes Ago," the production sparkles with warmth and wonder. The trip includes round-trip motorcoach transportation from Vincennes, Sullivan, and Terre Haute, admission, buffet meal, reserved seating, and all applicable group taxes and gratuities.

## **The Flying S Story Innovation in Rural Illinois**

Thursday, July 16  
1:00 to 3:00 EDT

Flying S  
17583 E. 500th Ave., Palestine, IL  
Cost: \$10    Limit: 20

Hidden in rural southeastern Illinois, Flying S operates from an unassuming metal building that houses a highly skilled team of engineers, machinists, and technicians. The company specializes in rapid prototyping and advanced manufacturing, producing everything from carbon-fiber aircraft components to precision molds and machined parts. Equipped to manage projects from raw materials through finished, painted products, Flying S emphasizes quality and efficiency. Since its founding, owners David Shaw and Penny Shaw have fostered a family-centered culture, encouraging connection, collaboration, and balance through shared spaces, outdoor amenities, and a strong sense of community.

## **Hidden in Plain Sight An Art Spaces Tour**

*with Ellie Templeton*

Wednesday, July 22  
10:00 to 11:30

Meet at the Corner of 4th & Chestnut  
Cost: \$10    Limit: 20

Public artworks on and around the Indiana State University campus often become familiar sights in the background of daily routines, yet their stories and symbolism are not always widely known. Join Ellie Templeton, Executive Director of Arts Spaces, Inc., for a guided tour offering an engaging introduction to the meaning, history, and creative vision behind these works. Featured stops include A Chorus of Trumpets, the ISU Sphere, Runner, and many more sculptures in nearby campus spaces. Conversation highlights the artists, the commissioning process, and the role of public art in shaping identity, memory, and a shared sense of place within the university and the broader community.

## **A Seat at Nollie's Family Table**

Friday, July 24  
12:00 to 2:00

Nollie's Family Table  
2206 N. 25th St., Terre Haute  
Cost: \$35    Limit: 50

Hosted by Charles Harris, owner of Nollie's Family Table, this special dining experience highlights Italian-inspired comfort food rooted in family tradition. Inspired by the creativity and joy of Nolan—affectionately known as Nollie—the restaurant reflects meals shaped around a lively family table and a love of shared food. The menu includes Caesar salad, caprese salad skewers, Tuscan tortellini soup, homemade meatballs with spaghetti, chicken Alfredo, stuffed shells with a creamy cheese and lemon filling, sautéed green beans, and dessert. Coffee, lemonade, sweet and unsweetened tea, water, tax, and gratuity are included in the \$30 per person cost.

## Rooted in Sustainability Inside the Sycamore Food Forest

Wednesday, July 29  
10:00 to 12:00

ISU Food Forest  
219 N. 11th St., Terre Haute  
Cost: \$10    Limit: 40

Join Cayle Moreo, ISU Director of Sustainability, for a guided exploration of the Sycamore Food Forest. The experience features walking tours through garden spaces and student-led educational stations focused on beekeeping (including observing active beehives), composting, hydroponics, and sustainable gardening practices. Cayle serves as primary guide while interns facilitate stations highlighting individual research and seasonal projects. Access to the vegetable garden is included, with opportunities to harvest available produce. This program celebrates experiential learning, environmental stewardship, collaboration, and the creative exchange of practical sustainability ideas.

## Inside the Swope A Curator's Tour

Monday, August 3  
1:00 to 2:30

Swope Art Museum  
25 S. 7th St. Terre Haute  
Cost: \$10    Limit: 20

Explore the newly renovated Swope Art Museum through a guided tour led by Curator Amy MacLennan. The program highlights current exhibitions including *Marsh, Stone, Sky: George Burk Painting, Sculpture, and Drawing*; *House of the Spirit: Nancy Nichols-Pethick*; and *Déjà Vu: My Terre Haute Paintings* by Mary Ann Michna. Additional features include sculptures by Anna Lee and Andy McAleese in the museum's new second-floor sculpture gallery, *The Spirit of Independence* print portfolio celebrating America's 250th anniversary, and the *4th Annual William T. Turman Plein Air Exhibition*. Selected works from the museum's permanent collection and highlights of recent renovations are also included.

## Route 66 the Musical

Friday, August 21

Load Bus at 9:45 a.m.  
Southside Parking Lot of Haute City Center  
Park Across from Ollie's

Cost: \$164    Limit: 10    RSVP: August 1

Good News Travels, Inc. invites travelers to buckle up for *Route 66*, a high-octane jukebox musical at the Little Theater on the Square in Sullivan, Illinois on Friday, August 21, 2026. This lively production follows four singing service station attendants cruising from Chicago to California, encountering colorful characters and iconic towns along the way. Featuring classic hits such as "King of the Road," "On the Road Again," and "Little Old Lady from Pasadena," the show celebrates America's enduring love affair with the open road. The day also includes shopping at Beachy's Bulk Food and dining at Yoder's. Price covers transportation, admission, buffet meal, taxes, and gratuities.

## A Tour of the Orchestra THSO 2026-2027 Season Preview with Dr. Samantha Johnson-Helms & Friends

Friday, August 21  
1:00 to 2:30

Cunningham Memorial Library Room 028  
Cost: FREE to OLLI Members    Limit: 45

Join the Terre Haute Symphony Orchestra for an exclusive preview of their 101st season! As Indiana's oldest professional orchestra, the THSO launches their 2nd century of musical excellence with an unforgettable 2026-2027 season. Executive Director and Principal Clarinet, Dr. Samantha Johnson-Helms, will share insights into the new season's exciting repertoire, world-class guest artists, and special programming. From beloved classics to bold new works, get a behind-the-scenes look at what's in store for another season of musical excellence. Don't miss this chance to be among the first to discover the music that will define THSO's next century!

## Beef & Boards: *Ring of Fire*

Thursday, September 17

Load Bus at 9:30 a.m.  
Southside Parking Lot of Haute City Center  
Park Across from Ollie's

Cost: \$158    Limit: 10    RSVP: August 25

Travel with Good News Travels to Beef & Boards Dinner Theatre for *Ring of Fire*, a lively musical celebration of Johnny Cash and the songs that shaped his remarkable career. This energetic revue traces his journey from early gospel influences to the chart-topping hits that defined a generation, featuring favorites such as "I Walk the Line," "Folsom Prison Blues," and "Ring of Fire." The outing includes round-trip motorcoach transportation from Vincennes, Sullivan, and Terre Haute, a buffet meal, theatre admission, reserved seating, and all applicable taxes and gratuities. Live music, good food, and warm camaraderie create an enjoyable day centered on the enduring legacy of the Man in Black.

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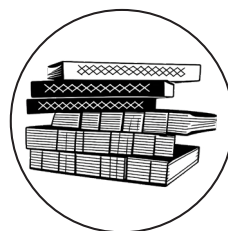
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# Osher Online

Cost: \$60 per course    Limit 13 per course

## Welcome to OsherOnline!

Learn from premier instructors with OLLI members from across the nation!

Osher Online was created by the Osher National Resource Center (NRC) at Northwestern University to expand member access, increase institute collaboration, share resources, and ensure the legacy of the Osher Institutes. Online classes are delivered via Zoom by the Osher NRC who will provide moderators and technical assistance.

After registering for Osher Online classes, students will receive a welcome email from the Osher NRC that includes an Osher Online username and password as well as a link to the Osher Online Website, through which classes will be accessed. The website holds the class Zoom link, syllabus, discussion board, and Customer Care contact information.

Students will also have access to a pre-class orientation full of helpful information for accessing their classes.

It is recommended that students test their ability to log in prior to the start date of each new course. On class days, students are also encouraged to log on 10-15 minutes before the start time to provide ample opportunity to get tech support and troubleshooting from the NRC if necessary.

## Summer **OsherOnline** COURSES

Registration Deadline: June 17

### Threads of History: Oriental Rugs

With **Sumru Krody**

Mondays, July 6, 13, 20, 27 August 3, 10  
3:00 p.m. to 4:30 p.m.

What makes an Oriental rug so captivating—its elegant design, intricate patterns, or the mystery of its origins? In this richly illustrated course, participants discover the stories woven into these remarkable textiles. The course travels through the history and artistry of rug and carpet weaving, a tradition rooted in Asia and North Africa, with examples dating back to the 4th century. Using stunning visuals and expert insights, the course explores major carpet-making cultures and regions as well as how to recognize defining features of Oriental rugs: weaving traditions, key historical periods, purposes, and production contexts.

**Sumru Krody** is Chief Curator and Avenir Foundation Curator of The Textile Museum Collection at The George Washington University Museum and The Textile Museum. A specialist in late antique and Islamic textiles, she leads the museum's curatorial department and serves as Editor-in-Chief of The Textile Museum Journal.

### Children's Literature

With **Blake Regnier**

Tuesdays, July 7, 14, 21, 28 August 4, 11  
11:00 a.m. to 12:30 p.m.

This course traces the evolution of literature specifically written for children - from its earliest forms to the modern era. The course begins with the oral traditions that underpin all storytelling, then follow the shift toward published works created specifically with young readers in mind. Regnier surveys key moments and turning points that shaped the growth of children's literature as a distinct field, concluding by analyzing how a well-known children's literature has evolved over time.

**Blake Regnier** is a former middle school reading interventionist and current English instructor for Worthington Learning Center. Regnier is also an adjunct instructor of English for Minnesota West Community and Technical College. With a diverse background in literary traditions spanning classical works through the modern era, his primary research interest has been in Victorian era monsters and other as "things that go bump in the night."

## Discovering Portugal

With **Alison Roberts**

Tuesdays, July 7, 14, 21, 28 August 4, 11  
1:00 p.m. to 2:30 p.m.

This course explores how the small nation of Portugal played an outsized role in world history. The sessions examine Portugal's fifteenth- and sixteenth-century maritime expansion, once known as the "Discoveries," and its central role in the transatlantic trade in enslaved people. Discussion traces how Portugal, once a fringe region of the Roman Empire, emerged as the only independent kingdom on the Iberian Peninsula as Castile grew into Spain. The course follows Portugal's rise as a global power with outposts from Brazil to Japan, and its later decline under Europe's longest twentieth-century dictatorship. The sessions conclude by considering how this history continues to shape Portuguese identity and culture today.

**Alison Roberts** is a journalist with nearly four decades of experience, reporting in her native UK and later internationally for English-language outlets including the BBC, NPR, and Bloomberg News. Her work has covered politics, finance, sports, and the arts.

## Horticulture A-Z

With **Chris Baker**

Tuesdays, July 7, 14, 21, 28 August 4, 11  
7:00 p.m. to 8:30 p.m.

This course explores a wide range of horticultural practices with something to offer regardless of experience level or living environment. Topics include container gardening, aquatic gardens, ornamental and fruiting plants, bonsai, landscape design, and pest management. Each week focuses on a specific theme while examining design ideas, plant choices, and long-term care practices that support success. Whether gardening takes place on ten acres or in an apartment setting, horticulture offers many opportunities for learning and enjoyment.

**Chris Baker** has worked in horticulture for 15 years, including as a horticulturist at the National Aquarium in Baltimore and as Curator of Bonsai at the Chicago Botanic Garden. He focuses on the use and benefits of native plant species and sound, eco-friendly horticultural practices. Baker studied with bonsai master Torho Suzuki at the Daiju-en Nursery in Japan. He is President of the North American Bonsai Federation.

## Canals and the Modern World

With **Bernie Carlson**

Wednesdays, July 8, 15, 22, 29 August 5, 12  
11:00 a.m. to 12:30 p.m..

When the Erie Canal opened in 1825, it revolutionized American travel and transportation, but its inspiration came from Europe's earlier canal networks. This course traces the development of French, British, and Irish canals in the 17th and 18th centuries and follows the story into the 19th century, turning to American canals, especially in New York and Pennsylvania. The course also explores how canals reflect the politics and aspirations of different nations and why they still matter for global shipping today. Whether drawn to engineering marvels, the people who built them, or the pleasure of drifting along a canal or hiking a towpath, participants deepen their appreciation of canals' importance and beauty.

**Bernie Carlson** is Vaughan Professor Emeritus of Humanities at the University of Virginia and an expert on invention, entrepreneurship, and technology's role in society.

## Deaf Culture & History

With **Matthew Cooper**

Thursdays, July 9, 16, 23, 30 August 6, 13  
5:00 p.m. to 6:30 p.m.

This course introduces key aspects of Deaf Culture in the United States and the factors that define the Deaf Community as a cultural minority. The course focuses on awareness, cultural diversity, and the preservation of language. It examines cultural identity, group norms, rules of social interaction, values, and traditions held by deaf community members. The course also explores the impact of modern technology, emerging issues, trends, and advocacy within the Deaf Community. Additional topics include communication, terminology, educational alternatives, state and federal legislation, and community resources.

**Matthew Cooper** is an Assistant Professor of American Sign Language at the University of Tulsa. Born to two Deaf parents, Cooper grew up a CODA (Child of Deaf Adults) in a family who were leaders and active participants in the Deaf Community.

## Endless Grounds

With **Robert Thurston, PhD**

Tuesdays, July 9, 16, 23, 30 August 6, 13  
11:00 a.m. to 12:30 p.m.

Coffee provides a lively lens on major past and present issues, including climate change, social life, health, global North–South differences, economic justice, tourism, and slavery. The course begins “from the ground up,” tracing coffee from planting and processing through global shipping to the beverage in the cup—part of nearly two billion cups consumed worldwide each day. Sessions explore coffee’s global history and its transformation from an elite drink to an everyday staple. Drawing on current research, the class examines coffee and health, farmer income, and how production may adapt to a changing climate. The instructor shares firsthand experiences from coffee farms and demonstrates several brewing methods, with time for questions and discussion.

**Robert Thurston, PhD** is Emeritus Professor of History at Miami University (Oxford, Ohio). He earned a BA from Northwestern University and a PhD in modern Russian history from the University of Michigan.

## Revolutionary Echoes

With **Kasey Sease, PhD**

Thursdays, July 9, 16, 23, 30 August 6, 13  
1:00 p.m. to 2:30 p.m.

The Declaration of Independence is a pivotal American document, not just for eighteenth-century revolutionaries, but for people throughout US history. This course will explore how individuals in Washington, D.C. used the Declaration and its ideas after independence was won. From the capital city’s planners to Union soldiers who defended Washington amid civil war, many evoked the Declaration to support their causes and shape a capital city. Spotting museum artifacts from the Albert H. Small Washingtoniana Collection, this course will cover D.C.’s early history through 1876, the nation’s first centennial celebration.

**Kasey Sease, PhD** is Curator of the Albert H. Small Washingtoniana Collection at The George Washington University Museum. She holds a PhD in history from the College of William and Mary.

## The Indispensable Founder

With **Dede Petri**

Mondays, July 13, 20, 27 August 3, 10, 17  
1:00 p.m. to 2:30 p.m.

As America celebrates 250 years of independence, this course examines the indispensable founder, George Washington. The course explores Washington’s life and political leadership as well as his work as a farmer, entrepreneur, and architect. The course also reviews the groundbreaking work of the Mount Vernon Ladies’ Association (MVLVA) which has owned and managed George Washington’s Mount Vernon since 1858. In that year, an intrepid group of women (who had no right to vote or own property) came together to save George Washington’s home, after both the Federal Government and Commonwealth of Virginia had refused to help. MVLVA formation marked the birth of the historic preservation movement.

**Anne “Dede” Neal Petri** is the 24th Regent of the Mount Vernon Ladies’ Association, the organization responsible for preserving George Washington’s Mount Vernon. She holds degrees from Harvard College and Harvard Law School.

## Women Architects & Designers

With **Eleanor Schrader**

Wednesdays, July 15, 22, 29 August 5, 12, 19  
1:00 p.m. to 2:30 p.m.

Often overlooked in traditional design and architecture courses, twentieth-century women designers profoundly shaped the way built environments, interiors, and decorative objects are experienced and understood. This course explores the work and influence of designers and architects such as Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, and Zaha Hadid. Their lives and enduring designs are examined within the social and political contexts they navigated while leaving unmistakable imprints on twentieth-century design.

**Eleanor Schrader** is an award-winning educator and lecturer who teaches the history of architecture, interior design, and decorative arts at UCLA Extension. She completed graduate work in fine and decorative arts at Sotheby’s Institute in London and New York.

## Hindu Traditions

With Eileen Goddard

Wednesdays, July 15, 22, 29 August 5, 12, 19  
3:00 p.m. to 4:30 p.m.

This course offers a comprehensive introduction to Hindu traditions, emphasizing the roles of ritual, knowledge, and devotion from classical to contemporary times. It begins with Hinduism's South Asian roots in the Vedic tradition, which provides key religious and conceptual foundations. Early and classical expressions of Hindu thought are explored through the concept of dharma. Major Hindu deities are introduced along with their narratives, practices, and iconography. The course also surveys the six major schools of Hindu philosophy and examines the tradition of bhakti (devotion). Finally, attention turns to sacred spaces such as temples and tīrthas, and the connections between divine presence and pilgrimage.

**Eileen Goddard** is a PhD candidate in Religious Studies at the University of California, Santa Barbara, and lectures on Indian and Asian religious traditions at UCSB and the University of Houston.

## The Digital Shift

With Rafael Davis Portela

Mondays, July 20, 27 August 3, 10, 17, 24  
11:00 a.m. to 12:30 p.m.

The music streamed, the photos viewed, the real-time news consumed, and the books read or heard have all been reshaped by digital technology. This course explores how media is created, stored, and experienced in a digitized world. Fundamental concepts such as text files, encoding and decoding, pixels, and algorithms are explained in clear, accessible terms with no prior computer knowledge required. Each session focuses on a different medium, comparing its analog origins with contemporary digital forms. The course also examines the impact of generative AI and considers future trends. Topics include text, images, music, video games, social media, and media ownership.

**Rafael Davis Portela** is a PhD candidate in Latin American History at the Graduate Center, CUNY. His research examines the history of computing and technology.

## Broadway Musical's History

With Emanuel Abramovits

Tuesdays, July 21, 28 August 4, 11, 18, 25  
5:00 p.m. to 6:30 p.m.

Musicals have been a major part of American theater, from the Tin Pan Alley-driven comedies of the early twentieth century to the integrated musicals that flourished in the heyday years of midcentury America. This course explores book musicals, concept musicals, and the arrival of European mega-productions late in the century. The course profiles some of the theater world's leading composers, lyricists, writers, choreographers, directors, and performers. With the help of audiovisuals, participants will study many of the most unforgettable shows including *Oklahoma!*, *My Fair Lady*, *Show Boat*, *Guys and Dolls*, *Hair*, *Cabaret*, *Rent*, *Wicked*, *Hamilton*, and more.

**Emanuel Abramovits** has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G.

## Protecting Yourself as a Patient

With Hardeep Singh, MD

Tuesdays, July 21, 28 August 4, 11, 18, 25  
3:00 p.m. to 4:30 p.m.

This course provides knowledge for staying safe when engaging with the healthcare system. Health care today is more complex, technical, and volatile than ever, and medical harm—often preventable—injures or kills hundreds of thousands of patients each year. The course examines how to prevent common types of medical harm, including medication errors, patient care accidents, procedural and surgical complications, infections, and diagnostic mistakes. Patient safety experts and advocates share practical insights for navigating the healthcare system with greater confidence. Through presentations, videos, and group discussions, participants will explore common sources of error and practical strategies, resources, and precautions that support safer care.

**Hardeep Singh, MD** is a Professor of Medicine at Baylor College of Medicine and a leading researcher in patient safety and diagnostic error reduction.

## History of Signs: How Signs Tell America's Story

With Erin Holland

Fridays, July 24, 31 August 7, 14, 21, 28  
11:00 a.m. to 12:30 p.m.

This course explores 100 years of American history through everyday objects often taken for granted: signs. Led by staff from the American Sign Museum (ASM), the course introduces the museum's origins and includes a conversation with its founder about the cultural importance of signs. Sessions examine how signage has evolved alongside changes in commerce and technology. Case studies highlight three major food companies that used signage to shape their brands. The final session features a virtual visit to ASM's neon shop to observe how a neon sign is created.

**The American Sign Museum (Cincinnati, Ohio)** covers more than 100 years of American sign history and displays more than 800 signs and artifacts, making it the most comprehensive museum of its kind. With a mission to educate the community about the history of the sign industry and its significant contribution to commerce and the American landscape, the Museum is organized to preserve, archive and display a historical collection of signs in their many types and forms.

## THANKS TO OUR LOCAL PRESENTERS

Nick Aballi	Dr. Avinash Inabathula	Dr. David Mutchler
John Benton	Jennifer Johnson	Nollie's Family Table
Brazil Public Library	Dr. Samantha Johnson-Helms	Seth Passfield
Dr. Mark Carlisle	Dianna Knox	Shawn Pell
Pete Chamberlain	Julie Land	Lisa Pelo
Community Theater of TH	Jo Ligget	Dr. Ted Piechocinski
Emily Clarke	Sam Ligget	Dr. David Polizzi
Holly Curtsinger	Det. Josh Loudermilk	David Rose
Dr. Taylor Easum	Carissa Lovett	Lt. Justin Sears
Phil Ewoldsen	Mike Lunsford	Penny Shaw
Farrington Grove Chorale	Carrie Lutz	The Swope Art Museum
The Flying S	Amy MacLennan	Ellie Templeton
Good News Travels	Teresa McCullough	Terre Haute Police Dept.
Holly Hall	Dr. Bruce McLaren	Timberland Lumber Co.
Charles Harris	Whitney Medworth	Sarah Trover
Julie Henricks	Sgt. Donald Minnick	Veteran's Museum of TH
Doug Hess	Cayle Moreo	WTWO Television
The Honesuckle Hill Bee-stro	Mullen's Dressing	
Dr. Maki Hirotani	Brian Mundell	

# OLLI Policies

## Privacy

The Osher Lifelong Learning Institute at Indiana State University does not share, sell, or rent its mailing lists. In addition, by becoming an OLLI member, you grant the Osher Lifelong Learning Institute permission to use your likeness in photograph, video, or other digital media in any and all of its publications, including web-based publications, without payment or other consideration.

## Registration

Registrations can be taken online, through the mail, or over the phone, though online registration is the most efficient and preferred method of registration. Registrations are non-transferable; no day-of or walk-in registrations accepted. Those who present themselves at a course or event without registration will not be permitted to attend.

## Program Cancellation/Refund

In the event a program is canceled due to weather or other circumstances beyond the Institute's control, members will be notified by email and/or phone of the cancellation. If Indiana State University is closed or cancelled for any reason, OLLI at ISU programs will also be cancelled. Check local television and radio stations for notices of university closure. Cancelled programs may be rescheduled, and if so, those members enrolled in those programs may choose to either attend on the rescheduled date or receive a full refund. If the program is not rescheduled, members will receive a full refund. Members who cancel a program registration will only receive a full refund if the following criteria are met: cancellation is received in the OLLI office 15 business days prior to the first meeting of any Course or Osher Online Course, cancellation is received in the OLLI office 30 business days prior to the event for a Special Event and/or 30 business days prior to the departure date for all day trips and overnight trips.

## Program Accessibility

OLLI at ISU tries to accommodate persons with disabilities; however, several programs are off the Indiana State University campus and are out of the control of OLLI or ISU. Please call the OLLI office at (812) 237-2336 to discuss your needs.

# How To Register Online

## New Members

### Step One: Find OLLI Online

Type [IndianaState.edu/OLLI](http://IndianaState.edu/OLLI) into your browser search bar.

### Step Two: Register

Click on the blue bar that says **CLICK HERE TO REGISTER**.

### Step Three: Create Membership Account

You must set up a membership account in order to register. It's easy. Click through the following sequence.

- **SIGN UP** (complete the online registration page)
- **ADD ACCOUNT** (takes you to the MY ACCOUNT page)
- Go to **COURSES** followed by
- **Osher Lifelong Learning** followed by
- **OLLI 2026 SUMMER MEMBERSHIP** followed by
- **ENROLL YOURSELF** or **SOMEONE ELSE** followed by
- **SAVE TO CART**

This sets up your membership and allows you to **ADD MORE COURSES** by returning to the Course Schedule by Program/Osher Lifelong Learning again.

### Step Four: Checkout

After making your selections, **PROCEED TO CHECKOUT**

### Step Five: Payment

Have your credit or debit card ready to submit your payment information which completes your registration. You will receive a receipt from the software system.

## Returning Members

- Follow Step #1 and Step #2, then click **LOG ON** located on the top blue ribbon bar.
- Log on by entering the **EMAIL ADDRESS** you used when you signed up for OLLI at Indiana State, then enter your **PASSWORD**. This would be the password you created the first time you logged onto the OLLI registration system.
- If you have never registered online or if you have forgotten your password, you still have an account under your email address; click on **FORGOT/DON'T KNOW?** to reset your password.
- **Suggestion #1:** Use the Program Guide and Registration Form to plan ahead.
- **Suggestion #2:** Have your credit card ready because the payment portion of the registration software is time sensitive.

**OLLI  
SUMMER  
MEMBERSHIP  
\$10**



**NEW YORK**  
at the  
**HOLIDAYS!**

**December 7-11, 2026**  
See p. 6 for Details