

## BEHIND THOSE BABY BLUES: THE FILMS OF PAUL NEWMAN

Paul Newman, the embodiment of charisma, captivated movie audiences with his iconic baby blue eyes, striking features, and powerful screen presence. Known for his multiple Academy Award-nominated performances in films like *Cat on a Hot Tin Roof* (1958), *The Hustler* (1961), and *Absence of Malice* (1981), Newman ultimately won an Oscar for *The Color of Money* (1986), the sequel to *The Hustler*. Alongside his acting career, he pursued a parallel path as a race car driver and dedicated significant time to entrepreneurial and philanthropic endeavors. This course will trace the timeline of Newman's remarkable career, from his legendary collaborations with Robert Redford in *Butch Cassidy and the Sundance Kid* (1969) and *The Sting* (1973) to his final roles in *Road to Perdition* (2002), *Empire Falls* (2005), and *Cars* (2006), where he voiced the retired race car Doc Hudson.



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### YOUR INSTRUCTOR: Arnold Blumberg, PhD



Dr. Arnold T. Blumberg is a publisher, author, artist, and pop culture historian. He has taught courses in media literacy and cultural studies at University of Maryland, Baltimore College (UMBC), the University of Baltimore, Community College Baltimore College (CCBC), and the Osher Institute at Towson University. With fifteen years of experience in the comic book industry and five years curating a pop culture museum, he now runs his own publishing company, ATB Publishing.

**TUESDAYS, JULY 8 THROUGH AUGUST 12**

**11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET**

Each live session is 90 minutes

- Tuesday, July 8
- Tuesday, July 15
- Tuesday, July 22
- Tuesday, July 29
- Tuesday, August 5
- Tuesday, August 12

To register, please contact your local Osher Institute.