

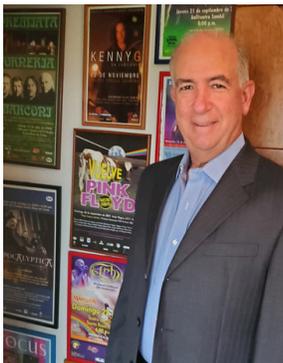
Virtuosos in Classical Music

Using anecdotes, stories, humor, and audiovisuals, we will explore the legacy and artistry of influential performers whose technical brilliance, richness of tone, and showmanship have shaped music history. We will contrast performers who strike a balance between showmanship, intensity, passion, and bold elegance. We will examine talents whose impressive ability, charisma, and distinctive sound have captivated audiences in the last 150 years like Arthur Rubinstein, Jascha Heifetz, Vladimir Horowitz, Yuja Wang, Itzhak Perlman, Anne-Sophie Mutter, and Lang Lang. We will also explore emerging talents such as Alma Deutscher.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Emanuel Abramovits, MBA



Emanuel Abramovits, MBA, is a mechanical engineer and has also been a concert promoter for over two decades. He is directly involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G., and many more. Abramovits has designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas from 2008 to 2019, releasing books and organizing film cycles, concerts, and art exhibits.

WEDNESDAYS, APRIL 16 THROUGH MAY 21

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Wednesday, April 16
- Wednesday, April 23
- Wednesday, April 30
- Wednesday, May 7
- Wednesday, May 14
- Wednesday, May 21

To register, please contact your local Osher Institute.