

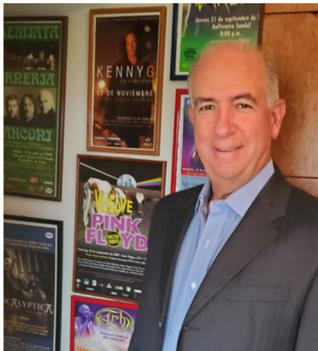
IMMIGRANTS IN AMERICA: STORIES OF JAZZ, BLUES, ROCK, AND POPULAR CULTURE

In this course, we will document the fertile interaction between minorities that transformed not only 20th century music but the entire entertainment industry. We will examine how minorities significantly impacted American popular culture and explore their contributions to various musical genres, record labels, booking agencies, venues, innovations, and production. With strong support from audiovisuals, anecdotes, and the instructor's decades of experience as a concert promoter working with some of the biggest names in the industry, we will learn about Irving Berlin, George Gershwin, Benny Goodman, Stan Getz, Norman Granz, Bob Dylan, Milt Gabler, Leonard Cohen, Lou Reed, Al Kooper, Adam Sandler, Avishai Cohen, Kiss, and many more.



[Click here to view promo video.](#)

Your Instructor: Emanuel Abramovits, MBA



Emanuel Abramovits, MBA, is a mechanical engineer and has also been a concert promoter for over two decades. He is directly involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G., and many more. Abramovits has designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas from 2008 to 2019, releasing books and organizing film cycles, concerts, and art exhibits. He consistently teaches online and in-person across the US.

MONDAYS, JANUARY 27 THROUGH MARCH 3

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Monday, January 27
- Monday, February 3
- Monday, February 10
- Monday, February 17
- Monday, February 24
- Monday, March 3

To register, please contact your local Osher Institute.