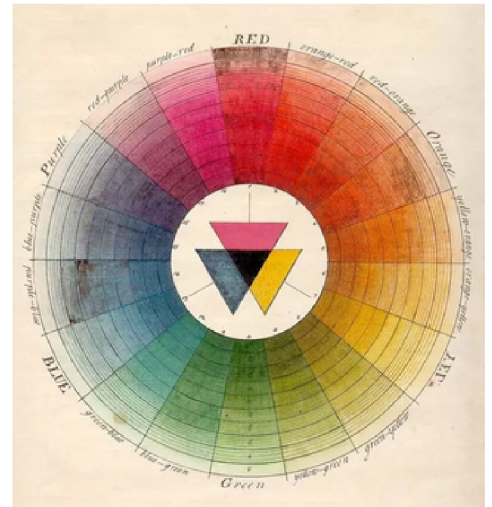


COLOR AND SYMBOLISM IN ART HISTORY

Artists use color to create an array of symbolism, emotions, and sociopolitical meanings within the context of the time period in which they created their works of art. Additionally, within these works, artists utilized their knowledge of color to portray mood, light, depth, and point of view. Progressing through the colors of the rainbow each week, we will discuss a variety of paintings throughout art history to understand the artists' intention and the stories behind the paintings within their respective color spheres. We will also discuss the histories of color, their meanings in various societies and cultural contexts, and the materials and processes used to make colors.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. She is a Professor Emeritus of Art and Architectural History at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills.

MONDAYS, JANUARY 27 THROUGH MARCH 3

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

Each live session is 90 minutes

- Monday, January 27
- Monday, February 3
- Monday, February 10
- Monday, February 17
- Monday, February 24
- Monday, March 3

To register, please contact your local Osher Institute.